

kurimanzutto

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gabriel sierra

1975, Bolívar, Colombia
lives and works in Bogota, Colombia

education

1994–1999 Universidad de Bogotá Jorge Tadeo Lozano, Colombia

residencies

2012 Irregular Hexagon: Colombian Artist in Residence, Cer Modern, Ankara, Turkey; Gertrude Contemporary, Melbourne, Australia; KADIST, San Francisco, CA

2009 International Residency Programme, Gasworks, London

2006 CAC – Centre d'Art Contemporain Brétigny, France

awards and fellowships

2010 Cisneros Fontanals Foundation Grant, Cisneros Fontanals Art Foundation (CIFO), Miami, FL

2004 Premio Ciclo de Fotografía y Nuevos Medios, French Alliance, Bogota, Colombia

solo exhibitions

- 2019 *Horas de museo*, kurimanzutto, Mexico City
Subito dopo l'oggetto più distante, Galleria Franco Noero, Turin, Italy
- 2018 *Matriz do Tempo Real*, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- 2017 *The first impressions of the year 2018 (during the early days of the year 2017)*, Association of Visual Artists Vienna Secession, Austria (catalogue)
- 2015 *NOTICE: the title of the exhibition will change every hour*, The Renaissance Society, Chicago, IL (catalogue)
Numbers in a room, Sculpture Center, New York, NY (catalogue)
Gabriel Sierra. Before Present, Kunsthalle Zürich, Switzerland (catalogue)
- 2013 *Thus Far*, Peep Hole, Milan
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Gabriel Sierra, Casas Riegner Gallery, Bogota, Colombia
- 2012 *Gabriel Sierra*, Centro Cultura Banco Brasil (CCBB), São Paulo
(), KADIST, San Francisco, CA
Irregular Hexagon, Cer Modern, Ankara, Turkey, and Gertrude Contemporary, Melbourne, Australia
- 2011 *A Trip to Vienna like Bruno Munari*, Galerie Martin Janda, Vienna, Austria
- 2010 *Sugestión de conversación entre una ventana desnuda y un paisaje indiscreto*, Galeria Luisa Strina, São Paulo, Brazil
- 2009 *Zona Maco Sur – Solo projects curated by Adriano Pedrosa*, Mexico Arte Contemporáneo, Mexico City
- 2008 *Apéndice*, Galería Casas Riegner, Bogota, Colombia
- 2007 *La Casa del Encuentro*, Espacios de hospitalidad, Medellin, Colombia

- 2006 *Compuesto Verde*, Centre d'Art Contemporain Brétigny (CAC), Brétigny-sur-Orge, France
Día de Frutas y Nubes Negras (stepmothernature_series), El Bodegón, Bogota, Colombia
- 2005 *Untitled*, Water Bar Colette, Paris
- 2004 *Amorfo-Sin Título*, Espacio la Rebeca, Bogota, Colombia
NO DIGA SI DIGA OUI, Objetos y Estructuras Parafuncionales, French Alliance, Bogota, Colombia
- 2002 *Todos lloran con jabón en los ojos*, mini-Mal, Bogota, Colombia

group exhibitions

- 2023 *Fuga*, CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, NY
La buena vida. Obras de la colección del Banco de la República, Museo de Arte Moderno de Medellín (MAMM), Colombia
- 2022 *TODOS JUNTOS (All Together)*, kurimanzutto, New York, NY
- 2021 *Moment. Monument*, Kunst Museum Winterthur, Switzerland
- 2020 *Stories of Abstraction: Contemporary Latin American Art in the Global Context*, Phoenix Art Museum, AZ
- 2019 *Amulet or He calls it chaos*, The David Ireland House, San Francisco, CA
There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Fundación Banco Santander, Madrid
- 2018 *Latinoamérica: Volver al Futuro*, Museo de Arte Latinoamericano de Buenos Aires (MALBA)
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City

- 2017 *Uma Fresta de Possibilidades*, Fórum Eugénio de Almeida, Évora, Portugal
Spaces without drama or surface is an illusion, but so is depth, The Graham Foundation, Chicago, IL
Duett mit KünstlerIn. Partizipation als künstlerisches Prinzip, Museum Morsbroich, Leverkusen, Germany, and 21er Haus, Vienna, Austria
First Day of Good Weather, Sies + Höke, Düsseldorf, Germany
- 2016 *We've got mail III*, Mostyn, Wales, United Kingdom
El Orden natural de las Cosas, Museo Jumex, Mexico City
Aquél que camina delante, Travesía Cuatro, Guadalajara, Mexico
APAP 5, Anyang Public Art Project, South Korea
Under the Same Sun: Art from Latin America Today, South London Gallery (catalogue)
from here to there, Jessica Silverman Gallery, San Francisco, CA
- 2015 *Under the Same Sun: Art from Latin America Today*, Museo Jumex, Mexico City (catalogue)
Panorama: Untitled (all branches are firewood), The High line, New York, NY
CRU - Comida, transformação e arte, Centro Cultural Banco do Brasil (CCBB Brasilia)
MetaModern, organized by Krannert Art Museum, Champaign, IL; traveled to Scottsdale Museum of Contemporary Art (SMOCA), AZ, and Orlando Museum of Art, FL
United States of Latin America, Museum of Contemporary Art Detroit (MOCAD), MI
Proportio, Palazzo Fortuny, Venice
- 2014 *Do Objeto para o Mundo*, Centro de Arte Contemporânea e Fotografia, Palácio das Artes, Belo Horizonte, Brazil, and Coleção Inhotim, São Paulo, Brazil
Testigo del Siglo, Museo de Arte de Zapopan (MAZ), Mexico
De Pictura: Volume 1, Galleria Franco Noero, Turin, Italy
Under the Same Sun: Art From Latin America Today, organized by Guggenheim UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, New York, NY (catalogue)

Impulse, Reason, Sense, Conflict, Cisneros Fontanals Art Foundation (CIFO),
Miami, FL

Attitudes: Now and Here, Galerie Mehdi Chouakri, Berlin

The Eye On Time. Works from Adrastus Collection, Museo de Arte de
Sonora MUSAS, Hermosillo, Mexico

- 2013 *Ways of Working: The Incidental Object*, Fondazione Merz, Turin, Italy
2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
El ojo en el tiempo: obras de la Colección Adrastus, Museo de Arte Carrillo
Gil, Mexico City
Carte Blanche à kurimanzutto, Mexico, Patrick Seguin Gallery, Paris
Do it outside, Socrates Sculpture Park, Long Island City, NY
Sin Título, Museo de Arte Moderno de Medellín, Colombia
Material Conceptualism – The Comfort of Things, Anant & Zoo, Berlin
A Stone Left Unturned, Galerie Yvon Lambert, Paris

- 2012 *The Ungovernables*, The New Museum Triennial, New Museum, New York,
NY
Block, Pillar, Slab, Beam, Aspen Art Museum, CO
9th Shanghai Biennale, China
En Obras, Tenerife Espaço de las Artes (TEA), Santa Cruz, Spain
Texto de Sala, Galerie Crevecoeur, Paris
Parque Industrial, Galeria Luisa Strina, São Paulo, Brazil
Planos de Fuga – Plans for Escape, Centro Cultural Banco do Brasil, São
Paulo, Brazil
Geometrias, Coleção Moraes-Barbosa, São Paulo, Brazil
K, The Wattis Institute, San Francisco, CA

- 2011 *Desenho*, Galería Casas Riegner, Bogota, Colombia
12th Istanbul Biennial (catalogue)
Une Terrible Beauté Est Née / A Terrible Beauty Is Born, 11^e Biennale de
Lyon, France (catalogue)
El ojo del coleccionista, Museo del Banco de la República, Bogota, Colombia
Art Parcours, Art 42 Basel, Switzerland
The Armory Show, Casas Riegner Gallery, New York, NY

- 2010 *First and Last: Notes on the Monument*, Galería Luisa Strina, São Paulo, Brazil
De Frente al Sol, Galerie Martin Janda, Vienna, Austria
In Transition: 2010 CIFO Grants and Commissions Program Exhibition, Cisneros Fontanals Art Foundation (CIFO), Miami, FL
Panamericana, kurimanzutto, Mexico City
Living Under the Same Roof, Hessel Museum of Art, Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, NY
- 2009 *Mamõyguara opá mamõ pupé*, 31º Panorama de Arte Brasileira, Museu de Arte Moderna de São Paulo (MAM), Brazil (catalogue)
Grito e Escuta, 7ª Bienal Mercosul, Porto Alegre, Brazil (catalogue)
Everything has a name, or the potential to be named, Gasworks, London
2ª Trienal Poli/Gráfica de San Juan, Puerto Rico
Circa, Galeria Casas Riegner, San Juan, Puerto Rico
- 2008 *Urgente!*, 41 Salón Nacional de Artistas, Cali, Colombia
Los vinilos, Zoo Art Fair Projects, London
Underground, Road Records, Dublin
28ª Bienal de São Paulo, Brazil (catalogue)
- 2007 *La Casa del Encuentro*, Encuentro Internacional Medellín 07 (MDE07), Museo de Antioquia, Medellin, Colombia
Sueño de casa propia, La Casa Encendida, Madrid
Habitat / Variations, Bâtiment de Art Contemporain (BAC), Geneva, Switzerland
- 2006 *Borde Caribe o "la cuestión de lo límites"*, 40 Salón Nacionales de Artistas, Biblioteca Nacional, Bogota, Colombia
Why I'm so unhappy, Or Gallery, Vancouver, Canada
- 2004 Biennale Internationale du Design, Saint-Étienne, France
Divinely, Galería de la raza, San Francisco, CA
- 2001 *Domestica*, as part of *Nuevos Nombres*, Biblioteca Luis Ángel Arango del Banco de la República (BLAA), Bogota, Colombia
Objetos Para Reunirse, Museo de Arte Moderno de Bogotá, Colombia

1998 *New Designers*, Business Design Center, London

writings by the artist

2017 Sierra, Gabriel. *Plain Words*. Berlin: Secession; Revolver Publishing, 2017. (exh. cat.)

2016 Sierra, Gabriel, (*The Title Of The Exhibition Changed Every Hour*), Edited by Gabriel Sierra and Solveig Øvstebø, The Renaissance Society at the University of Chicago and BOM DIA BOA TARDE BOA NOITE, 2016. (cat. exp.)

2008 Sierra, Gabriel, *4 Lados*, La Silueta Ediciones, 2008.

monographs and solo exhibition catalogues

2019 Cortina, Roma. *El topo y la tetera*. Barcelona: Zolo Press, 2019.

2018 Baumann, Daniel. *Before Present*. Zürich: Kunsthalle Zürich; Bom Dia Boa Tarde Boa Noite, 2018. (exh. cat.)

2015 Fogle, Douglas, and Irene V. Small. *The Title of the Exhibition Changed Every Hour*. Edited by Gabriel Sierra and Solveig Øvstebø. Berlin: Bom Dia Boa Tarde Boa Noite; The Renaissance Society, University of Chicago, 2015. (exh. cat.)

Katrib, Ruba. *Gabriel Sierra: Numbers in a Room*. New York: SculptureCenter, 2015. (exh. cat.)

books and group exhibition catalogues

2015 León de la Barra, Pablo. *Under The Same Sun. Art From Latin America Today*. Mexico City: Fundación Jumex, 2015. (exh. cat.)

- 2011 Gamerro, Carlos et al. *Une Terrible Beauté est Née*. Lyon: Les press du reel, 2011.
Hoffman, Jens, and Adriano Pedrosa, eds. *Untitled (12th Istanbul Bienal), 2011*. Istanbul: Istanbul Foundation For Culture and Arts, 2011. (exh. cat.)
31º Panorama da Arte Brasileira: Mamõyguara Opá Mamõ Pupé. São Paulo: Museu de Arte Moderna (MAM), 2011. (exh. cat.)
- 2009 Noorthoorn, Victória, and Camilo Yáñez. *7ª Bienal do Mercosul*. Porto Alegre: Fundação Bienal de Mercosul, 2009. (exh. cat.)
- 2008 Cohen, Ana Paula, and Ivo Mesquita, eds. *28ª Bienal de São Paulo: Guide*. São Paulo: Fundação Bienal de São Paulo, 2008. (exh. cat.)

articles and reviews

- 2023 “Dani Levinas Just Compiled the Complete Guide to Contemporary Art Collecting.” *Cultured Magazine*, November 3, 2023.
- 2020 Gómez-Upegui, Salomé. “10 Colombian Artists Who Are Shaping Contemporary Art.” *Artsy*, October 27, 2020.
- 2019 Buenaventura, Julia. “The Space Between Days.” *ArtNexus*, no. 112, March–May, 2019.
“Top 5 | Zona Maco 2019.” *Art Super Magazine*, February 22, 2019.
“Gabriel Sierra en Kurimanzutto.” *La Tempestad*, August 29, 2019.
Mendoza, Christina. “La vida de los objetos. Conversación con Gabriel Sierra.” *Arquine*, August 30, 2019.
Salinas Maldonado, Carlos. “Breve viaje por la historia de la cultura del siglo XX.” *El País*, September 5, 2019.
Arriola, Magali. “The Shows to See in Mexico City During Gallery Weekend.” *Frieze*, September 5, 2019.
Quiñones, Diego. “Gabriel Sierra expone una representación de los sueños.” *El Universal*, September 11, 2019.
“Qué hacer en la Ciudad de México del 7 al 13 de octubre.” *Local*, October 7, 2019.

- 2018 Durbin, Andres. "What Do You Dream Of? The Mohole Flower And Other Tales." *Frieze*, October 2, 2018.
Burns, Elliot. "The Lulennial II: A Low-Hanging Fruit curated by Andrew Berardini and Chris Sharp." *this is tomorrow*, March 2, 2018.
- 2017 Russeth, Andrew. "The Sweet Spot: Chris Sharp, Andrew Berardini Prep Fruit-Themed 'Lulennial' in Mexico City." *ARTNews*, December 14, 2017.
- 2016 Baumann, Daniel. "Gabriel Sierra 'Before Present' at Kunsthalle Zürich." *Mousse Magazine*, January 22, 2016.
Murg, Stephanie. "Gabriel Sierra Sculpture Center / New York." *Flash Art*, January 5, 2016.
- 2015 Bechelany, Camila. "Exposición." *ArtNexus*, no. 97, June–August 2015.
Cahill, Zachary. "Gabriel Sierra." *Mousse Magazine*, no. 49, Summer 2015.
Haddad, Amy. "Gabriel Sierra: Creating Experiences in the Present Moment." *Art Diversions*, May 25, 2015.
Reichert, Elliot. "Review: Gabriel Sierra/The Renaissance Society." *Newcity Art*, June 4, 2015.
Sanchez, Gabriel H. "Gabriel Sierra discusses his exhibition at SculptureCenter in New York." *Artforum* (online), October 1, 2015.
Sierzputowski, Kate. "A day in the ever-changing Gabriel Sierra installation at the Renaissance Society." *Chicago Reader*, May 28, 2015.
Uyeda, Gan. "An Actual Location for This Moment: Gabriel Sierra at the Renaissance Society." *Artslant*, May 15, 2015.
- 2014 Fox, Dan. "2013 Carnegie International." *Frieze*, no. 162, April 2014.
- 2013 Chávez, Charline. "Entrevista: Gabriel Sierra en kurimanzutto." *Código*, November 19, 2013.
"Sierra y Chirulescu." *La Tempestad*, 2013.
"kurimanzutto: ggaabbriieell ssiieerrrra, Gabriel Sierra." *Tildee*, 2013.
- 2012 Brown, Brandon. "Profile: Gabriel Sierra." *Art Practical*, June 26, 2012.
Frenzel, Sebastian. "Wie wollen wir leben?...über den Dingen." *Monopol Magazin*, April 2012.

- 2011 Bruner, Bettina. "Gabriel Sierra, Galerie Martin." *frieze d/e*, no. 1, Summer 2011.
Katrib, Ruba. "Customized." *Mousse Magazine*, no. 28, April–May 2011.
Cohen, Ana Paula. "Gabriel Sierra", in the 28th Biennale de Sao Paulo. April - May, 2011.
- 2010 "Gabriel Sierra." *Gasworks*, August 25, 2010.
- 2009 Pedroza, Adriano. "Openings: Gabriel Sierra." *Artforum*, vol. 50, no. 3, November 2009.
- 2006 *Gatopardo*, no. 75, 2006.
- 2004 "Entrevista a Gabriel Sierra." *Proyectodiseño*, no. 35, 2004.
- 2003 *Experimenta*, no. 43, 2003.
- 2002 *Revista A*terisco*, 2002.
Les Inrockuptibles, no. 363, November 2002.

public collections

Colección Adrastus, Ávila, Spain

KADIST, San Francisco, CA

The Museum of Modern Art, New York, NY

Solomon R. Guggenheim, New York, NY