

kurimanzutto

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haegue yang

Seoul, 1971

lives and works in Berlin and Seoul

education

- 1999 Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, Germany
- 1997 The Cooper Union, New York, NY
- 1994 Seoul National University

residencies

- 2015 Atelier Calder, Saché, France
- 2009 Walker Art Center, Minneapolis, MN

awards and fellowships

- 2022 13th Benesse Prize, Benesse Holdings, Inc., in collaboration with Singapore Art Museum (SAM)
- 2018 The Republic of Korea Cultural and Arts Award (Presidential Citation), Visual Arts Sector, South Korea
Wolfgang Hahn Prize, Gesellschaft für Moderne Kunst, Germany
Premio Lorenzo Bonoaldi per l'Arte-Enterprize, GAMeC, Bergamo, Italy

- 2015 Public Art Competition, Malmö Live, Sweden
- 2008 Cremer Prize, Stiftung Sammlung Cremer, Germany
- 2007 Bâloise Art Prize, Hamburger Kunsthalle, Germany

solo exhibitions

- 2024
Haegue Yang: Flat Works 2004-2024, The Arts Club of Chicago, IL
Haegue Yang: Leap Year, Hayward Gallery, London
- 2023
Haegue Yang, Pinacoteca de São Paulo, Brazil
Continuous Reenactments, Helsinki Art Museum (HAM), Finland
Latent Dwelling, Kukje Gallery, Seoul
Haegue Yang: Several Reenactments, S. M. A. K., Ghent, Belgium
Haegue Yang: Changing From From To From, National Gallery of Australia, Canberra
- 2022
VIP's Union Petite, Galerie Chantal Crousel, Paris
Mesmerizing Mesh – Paper Leap and Resonating Habitat, Galerie Chantal Crousel, Paris
Museum in Motion, Musée d'Art Contemporain d'Anvers (M HKA), Belgium
Mesmerizing Mesh–Paper Leap and Sonic Guard, Galerie Barbara Wien, Berlin (catalogue)
Haegue Yang; Double Soul, Statens Museum for Kunst (SMK), Copenhagen, Denmark
- 2021
Collection of Qiao Zhibing: Aesthetics, TANK Shanghai, China
Mesmerizing Mesh, Kukje Gallery, Seoul (catalogue)
- 2020
Haegue Yang–Dress Vehicles/Eclectic Totemic, kurimanzutto, Mexico City
Haegue Yang: Emergence, Art Gallery Ontario (AGO), Canada
Haegue Yang: Strange Attractors, Tate St Ives, United Kingdom (catalogue)
MMCA Hyundai Motor Series 2020: Haegue Yang-O2 & H2O, National Museum of Modern and Contemporary Art (MMCA), Seoul (catalogue)
Haegue Yang: The Cone of Concern, Museum of Contemporary Art and Design (MCAD), Manila, The Philippines (catalogue)

- 2019 *Tracing Movement*, South London Gallery
When the year 2000 comes, Kukje Gallery, Seoul (catalogue)
Haegue Yang: Handles, The Museum of Modern Art, New York, NY
Haegue Yang: In the Cone of Uncertainty, The Bass Museum, Miami, FL
(catalogue)
Kunst_Handwerk, Zwischen Politik und Digitalisierung, Kunsthaus Graz,
Switzerland
Intermediate Fiction-Haegue Yang, Winsing Art Place, Taipei, Taiwan
Haegue Yang: When The Year 2000 Comes, Kukje Gallery, Seoul
Triple Vita Nestings, Govett-Brewster Art Gallery, New Plymouth, New
Zealand
Forum for Drone Speech-Singapore Simulations, National Gallery
Singapore
- 2018 *Chronotopic Traversées*, La Panacée, Montpellier, France (catalogue)
Haegue Yang: Tightrope Walking and its Wordless Shadow, Fondazione Furla,
Milan
Triple Vita Nestings, Institute of Modern Art, Brisbane, Australia
ETA 1994-2018, 2018 Wolfgang Hahn Prize, Museum Ludwig, Cologne,
Germany (catalogue)
Minimalism: Space. Light. Object., National Gallery, London
The World to Come: Art in the Age of the Anthropocene, Harn Museum of
Art, Gainesville, FL
- 2017 *Quasi-ESP*, Galerie Chantal Crousel, Paris
Haegue Yang: VIP's Union, Phase I & II, Kunsthaus Graz, Austria
Silo of Silence-Clicked Core, Kasselhaus, KINDL, Zentrum für
zeitgenössische Kunst, Berlin
*Haegue Yang: Sol LeWitt Upside Down-Cube Structures Based on Five
Modules, Central One Expanded 184 Times, Another Expanded 66
Times then Doubled and Mirrored #81-E*, Maison Hermès Dosan Park,
Seoul
Ornamento y abstracción, kurimanzutto, Mexico City
#09 Haegue Yang, mezzaterrall-flat gallery, Belluno, Italy

- 2016 *Quasi-Pagan Seasonal Shift, Aïshti by the Sea*, Antelias, Lebanon
Quasi-Pagan Modern, Galeries Lafayette Haussmann, Paris
Lingering Nous, Centre Pompidou, Paris (catalogue)
An Opaque Wind Park in Six Folds, Serralves Museum of Contemporary Art, Porto, Portugal (catalogue)
Quasi-Pagan Serial, Hamburger Kunsthalle, Germany
Quasi-Pagan Minimal, Greene Naftali, New York, NY
El mal de la muerte, monodrama con Irene Azuela, Cenote Tza-Ujun-Kat, Homún, Mexico
- 2015 *Haegue Yang: Come Shower or Shine, It Is Equally Blissful*, Ullens Center for Contemporary Art (UCCA), Beijing
Absolute Collection Guideline, Sifang Art Museum, Nanjing, China
Shooting the Elephant Thinking the Elephant, Leeum, Samsung Museum of Art, Seoul (catalogue)
Sample Book, dépendance, Brussels, Belgium
Temporary permanent, Galerie Wien Lukatsch, Berlin
Uneven Arrivals, Ullens Center for Contemporary Art (UCCA), Beijing
Sharjah Biennial 12, Bait Al Aboudi, United Arab Emirates (catalogue)
The Malady of Death-Monodrama with Hon Lai-chu, Sunbeam Theatre, Hong Kong, China
The Malady of Death-Monodrama with Yau Ching, M+, West Kowloon Cultural District, Hong Kong, China (catalogue)
- 2014 *Accommodating the Epic Dispersion-On Non-cathartic Volume of Dispersion*, Art Basel Unlimited, Messeplatz, Basel, Switzerland (catalogue)
Follies, Manifold: Gabriel Lester, Haegue Yang, Bonner Kunstverein, Germany
- 2013 *Anachronistic Layers of Dispersion*, Henry Art Gallery, Seattle, WA
Honesty Printed on Modesty, Singapore Tyler Print Institute (catalogue)
Journal of Echomimetic Motions, Bergen Kunsthall, Norway
Journal of Bouba/kiki, Glasgow Sculpture Studios, Scotland
Corrugated Totems with Glitter Dance, Vitrynes sur l'Art-Museums of Strasbourg, Galeries Lafayette, France
Family of Equivocations, Aubette 1928 and Museum of Modern and Contemporary Art, Strasbourg, France (catalogue)

Ovals and Circles, Galerie Chantal Crousel, Paris
Art Wall: Haegue Yang, Institute of Contemporary Art/Boston (ICA), MA

2012 *Der Öffentlichkeit-von den Freunden Haus der Kunst*, Haus der Kunst,
Munich, Germany
Ajar, La Douane, Galerie Chantal Crousel, Paris
Roll Cosies, Kunsthalle Marcel Duchamp, Cully, Switzerland
The Tanks: Art in Action, Tate Modern, London
Multi Faith Room, Greene Naftali, New York, NY
Haegue Yang, Rivane Neuenschwander, Overbeck-Gesellschaft, Lübeck,
Germany
Accommodating the Epic Dispersion, Haus der Kunst, Munich, Germany
Troubling Space: The Summer Sessions, The Zabłudowicz Collection, London
Wide Open School, Hayward Gallery, London

2011 *Escaping Things and Words*, Rivane Neuenschwander, Kunsthalle Lingen,
Germany
The Art and Technique of Folding the Land, Aspen Art Museum, CO
The Sea Wall: Haegue Yang with an inclusion by Felix Gonzalez-Torres,
Arnolfini, Bristol, United Kingdom
Teacher of Dance, Modern Art Oxford, United Kingdom
Arrivals, Kunsthhaus Bregenz, Austria (catalogue)

2010 *Voice and Wind*, New Museum, New York, NY
Voice Over Three, Art Sonje Center, Seoul (catalogue)
Closures, Galerie Barbara Wien, Berlin

2009 *Integrity of the Insider*, Walker Art Center, Minneapolis, MN (catalogue)
South Korean Pavilion at the 53rd Venice Biennale

2008 *Symmetric Inequality*, Sala Rekalde, Bilbao, Spain (catalogue)
Asymmetric Equality, Roy and Edna Disney/CalArts Theatre (REDCAT), Los
Angeles, CA (catalogue)
Siblings and Twins, Portikus, Frankfurt am Main, Germany (catalogue)
Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany
Lethal Love, Cubitt Artists, London

- 2007 *Unpacking Storage Piece*, Haubrokshows, Berlin (catalogue)
Foxed in the Forest, dépendance, Brussels, Belgium
Remote Room, Galerie Barbara Wien, Berlin
Seven Basel Lights, Art Statements with Galerie Barbara Wien, Basel, Switzerland
- 2006 *Sadong 30*, Incheon, South Korea (catalogue)
Unevenly, basis voor actuele kunst (BAK), Utrecht, The Netherlands
- 2005 *Cremer-Preis*, Landesmuseum für Kunst und Kulturgeschichte (LWL), Münster, Germany
- 2004 *Kasse, Shop, Kino und Weiteres*, Hessisches Landesmuseum, Darmstadt, Germany
Unfolding, dépendance, Brussels, Belgium
Alterity Display, Lawrence O'Hana Gallery, London
Unfolding Places, Galerie Barbara Wien, Berlin
- 2003 *Unrealistic to Generalize*, Galerie Public, Paris
- 2002 *Air and Water*, Dresdner Bank, Frankfurt am Main, Germany (catalogue)
- 2001 *Sonderfarben*, Kommunale Galerie, Darmstadt, Germany
- 2000 *Blaue Wiese-Farbige Sprache*, Künstlerhaus Mousonturm, Frankfurt am Main, Germany
Bejahung und Verneinung, Kolster, Galerie für junge Kunst, Frankfurt am Main, Germany
Lacquer Paintings 2000, Galerie Barbara Wien, Berlin
- 1999 *Hamburgefonstiv*, 1822-Forum, Frankfurt, Germany
- 1998 *I-20*, with Caroline Krause, Galerie Konstantin Adamopoulos, Frankfurt, Germany (two-person exhibition)
- 1995 *rraum*, Frankfurt am Main, Germany

group exhibitions

- 2023 *Drum Listens to Heart (Part III)*, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA
Thailand Biennale 2023, Chiang Rai, Thailand.
Performa Biennale 2023, Solomon R. Guggenheim Museum/Peter B. Lewis Theater, New York.
The collection: dialogues II (Volume 2), Collegium, Arévalo, Spain.
Dialogues as part of *Collection Exhibition of Saastamoinen Foundation*, Espoo Museum of Modern Art (EMMA), Finland.
Social Assembly: Welcome to the Museum, The Bass Museum, Miami
On the Value of Time: New Presentation of the Collection of Contemporary Art, Museum Ludwig, Cologne, Germany
Portals and Omens: New Works from the Collection, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Colección Jumex: Todo se vuelve más ligero, Museo Jumex, Mexico City
COMPORTA 2023, Fortes de Aloia, Portugal
A Story of a Merchant, kurimanzutto, Mexico City
Vielheit [multiplicity]. Stories of post-migrant society, Kunst Meran Merano Arte, Italy
Aranya Plein Air Art Project (APA), Aranya Art Center, Jin Shan Ling, China
WORLD CLASSROOM: Contemporary Art through School Subject, Mori Art Museum, Tokyo
- 2022 *In Your Veins Flow Ink and Fire*, Kuchi-Muziris Biennale 2022, India
TODOS JUNTOS (All Together), kurimanzutto, New York, NY
natasha, 7th Singapore Biennale 2022 (SB2022), Singapore Art Museum (SAM)
Monochrome Multitudes, Smart Museum of Art, The University of Chicago, IL
Museum in Motion, Museum of Contemporary Art Antwerp (M HKA), Belgium
Sound as Sculpture, The Warehouse, Dallas, TX
Shifting the Silence, San Francisco Museum of Art (SFMOMA), CA
Moved by Schlemmer. 100 Years of Triadic Ballet, Staatsgalerie Stuttgart, Germany
Planet B. Climate change and the new sublime, Palazzo Bollani, Venice
Checkpoint, Border Views From Korea, Kunstmuseum Wolfsburg, Germany
Do We Dream Under the Same Sky, Okayama Art Summit 2022, Japan

- 2021 *After all, a collection is only human*, Villa Vandenbussche, Tielt, Belgium
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, MN
To Have and to Share – who owns the collection?, Galerie für Zeitgenössische Kunst Leipzig (GfZK), Germany
Found Space, M+, Hong Kong, China
- 2020 *Ground/work*, The Clark Institute, Williamstown, MA
Dress Vehicle / Eclectic Totemic, as part of *Siembra*, kurimanzutto, Mexico City
Pine's Eye, Talbot Rice Gallery, Edinburgh, United Kingdom
Kunst_Handwerk, Galerie für Zeitgenössische Kunst Leipzig, Germany, in collaboration with Kestner Gesellschaft, Hannover, Germany
Demain est la question, Galerie Chantal Crousel, Paris
Things things say, Fabra i Coats: Centre d'Art Contemporani de Barcelona
The Willfulness of Objects, The Bass, Miami, FL
Noire Lumière, HOW Art Museum, Shanghai, China
- 2019 *Mere Constructions*, KANAL – Centre Pompidou, Brussels, Belgium
Art Encounters Biennial 2019, Timisoara, Romania
16th Istanbul Biennial
An Opera For Animals, Para Site, Hong Kong, and Rockbund Art Center, Shanghai, China
Hidden Beauty, Kunsthalle Nürnberg, Germany
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea
And Berlin Will Always Need You. Art, Craft and Concept Made in Berlin, Martin-Gropius-Bau, Berlin
Arts↔Crafts. Between tradition, discourse and technologies, organized by Kunsthau Graz and Galerie für Zeitgenössische Kunst Leipzig (GfZK), Kusthaus Graz, Austria; traveled to Kestner Gesellschaft, Hannover, Germany, 2020
Scale of Sculpture, Triennale Kleinplastik Fellbach, Ein Museum der Neugier, Germany
40,000. A Museum of Curiosity, Triennial of Small-Scale Sculpture, Fellbach, Germany
Outbound, National Gallery Singapore
Work, Work, Work, Gallery of Modern Art, Brisbane, Australia

- 2018 *Wild West*, De 11 Lijnen, Oudenburg, Belgium
Liverpool Biennial, Tate Liverpool, United Kingdom
Kill Mother, Diskurs, Berlin
Enchanted Bodies/Fetish for Freedom, Premio Lorenzo Bonaldi per l'Arte-EnterPrize, 9th Edition, GAMeC, Bergamo, Italy
21st Biennale of Sydney, Australia
Give and Take: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
Beyond the Box. Sammlung Dohmen, Leopold-Hösch-Museum, Düren, Germany
Generations: Künstlerinnen im Dialog Part I, Sammlung Goetz, Munich, Germany
- 2017 *Again and Against*, Hamburger Kunsthalle, Germany
The Trick Brain, Aishti Foundation, Antelias, Lebanon
Field Guide, Remail Modern, Saskatoon, Canada
Junge Sammlungen 04: The Vague Space, Sammlung Christian Kaspar Schwarm, Weserburg Museum für moderne Kunst, Bremen, Germany
Children's Games, ADN Collection, Bolzano, Italy
Wheredolendandyoubegin-On Secularity, 9th Göteborg International Biennial for Contemporary Art (GIBCA), Sweden
Artists against Aids 2017, Bundeskunsthalle, Bonn, Germany
Duett mit Künstlerin, Museum Morsbroich, Leverkusen, Germany
Whither the Winds, The Malmö Art Academy, Lund University's 350th Jubilee, Lunds konsthall, Sweden
Medusa, Musée d'Art Moderne de la Ville de Paris
2017 California-Pacific Triennial: Building As Ever, Orange County Museum of Art, Newport Beach, CA
MIDTOWN, MacCarone, Salon 94 and Salon 94 Design, New York, NY
Lesson, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

Duddell's x Biennale of Sydney: Abstraction of the World, Duddell's, Hong Kong, China
Haegue Yang, mezzaterrall-flat gallery, Belluno, Italy
ICA Collection: New Acquisitions, Institute of Contemporary Art/Boston (ICA), MA
Condo, dépendance, Maureen Paley, London

2016 *Soil and Stones, Souls and Songs*, Museum of Contemporary Art and Design (MCAD), Manila, in collaboration with KADIST and Para Site; traveled to Para Site, Hong Kong, China, 2017, and Jim Thompson Art Centre, Bangkok, Thailand, 2017
The Grand Balcony, La Biennale de Montréal, Musée d'art contemporain de Montréal, Canada
Das Loch, Künstlerhaus Bremen, Germany
Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, Los Angeles, CA
Public to Private: Photography in Korean Art since 1989, National Museum of Modern and Contemporary Art, Seoul
Idiosyncrasy: Anchovies Dream of an Olive Mausoleum, The Cáceres Visual Arts Centre, Helga de Alvear Foundation, Spain
Presently, neugerriemschneider, Berlin
Daily Formalism, Mabsociety, Shanghai, China
Yoko Ono: LUMIÈRE DE L'AUBE, Museum of Contemporary Art Lyon, France
gerlach en koop, Bonnefantenmuseum Maastricht, The Netherlands
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Canada
kurimanzutto travels to Jessica Silverman Gallery: from here to there, Jessica Silverman Gallery, San Francisco, CA
Heterotopias. Avant-gardes in Contemporary Art, Museum of Modern and Contemporary Art and Aubette 1928, Strasbourg, France
Beyond Space, Leeum Samsung Museum of Art, Seoul

2015 *Office Space*, Yerba Buena Center for the Arts, San Francisco, CA
Paradox of Place: Contemporary Korean Art, Asian Art Museum, Seattle, WA
La vie moderne, 13th Biennale de Lyon, France
Remember Lidice, Edition Block, Berlin
Passing Leap, Hauser & Wirth, New York, NY
As We Never Imagined: 50 Years of Art Making, STPI Singapore Tyler Print Institute Gallery

Absolute Collection Guideline, Sifang Art Museum, Nanjing, China
Scenes for a New Heritage: Contemporary Art from the Collection, The
Museum of Modern Art, New York, NY
The past, the present, the possible, Sharjah Biennial 12, United Arab Emirates
Fit for Purpose, Kunsthhaus Glarus, Switzerland
About Color-Eine Ausstellung zur Faszination der Farbe, Kunsthhaus
Wiesbaden, Germany
Suppleness and Rigidity-The Art of the Fold, Kunstraum Alexander Bürkle,
Freiburg, Germany
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim
Museum, New York, NY
After Babel, Moderna Museet, Stockholm, Sweden
Future light, Museum of Applied Arts (MAK), Austria
Feminismen, Nordsternturn Videoart Center, Gelsenkirchen, Germany
Mobile M+: Moving Images, Broadway Cinematique, Hong Kong, China
Fiber: Sculpture 1960-present, Wexner Center for the Arts, Columbus, OH
Sharjah Biennial 15, United Arab Emirates (catalogue)
J'adore, Kunsthaller Lingen, Germany
The Eight Asia Pacific Triennial of Contemporary Art (APT8), Queensland
Art Gallery, Brisbane, Australia
A New Enlightenment on Art, Future and their Mediation, Museum
Angewandte Kunst, Vienna, Austria
Contemporary Collection, Solomon R. Guggenheim Museum, New York, NY
SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial, Turkey
Haegue Yang, Galerie Wien Lukatsch, Berlin
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
360°: Rückkehr der Sammlung, Stiftung Kunstmuseum Stuttgart, Germany
Summer Show 2015, Hauser & Wirth, New York, NY
Malmö Live, Malmö Art Museum, Sweden
Works on Paper, Greene Naftali, New York, NY

2014 *Double Life*, Contemporary Arts Museum Houston, TX
Collage Art-Weaving Stories Blending Images, Gyeonggi Museum of Modern
Art, Gyeonggi-do, South Korea
Einknicken oder Kante zeigen? Die Kunst der Faltung., MKK Ingolstadt,
Germany
Follies: mehrfach: Gabriel Lester-Haegue Yang, Bonner Kunstverein,
Germany

Fiber: Sculpture 1960–present, Institute of Contemporary Art/Boston (ICA),
MA

The Great Acceleration, Taipei Biennial, Taiwan

Music Palace: The Power of Music seen by Visual Artists, Villa Empain,
Brussels, Belgium

Ghosts, Spies, and Grandmothers, SeMA Biennale Mediacity Seoul

Light Night, Wallspace, New York, NY

Don't You Know Who I Am? Art After Identity Politics, Museum van
Hedendaagse Kunst Antwerpen, Belgium

Objectology–Design and Art, National Museum of Modern and
Contemporary Art, Gwacheon, South Korea

Histories I–Works from the Serralves Collection, Serralves Museum of
Contemporary Art, Porto, Portugal

The Part In The Story Where A Part Becomes A Part Of Something Else,
Witte de With Center for Contemporary Art, Rotterdam, The
Netherlands

Salon distingué–Hausrat in gutter Gesellschaft, Museum Langmatt, Baden,
Switzerland

The distance between you and me, Fahrbereitschaft, Haubrok Projects,
Berlin

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium

KUB Collection Showcase–New Acquisitions from Ai Weiwei to Zobernig,
Kunsthau Bregenz, Austria

The Hawker, dépendance at Carlos/Ishikawa, London

2013

Confusion in the Vault, Museo Jumex, Mexico City

Nachbilder, Galerie für Zeitgenössische Kunst, Leipzig, Germany

The Tyranny of Objects, Galerie des Galeries, Paris

You promised me, and you said a lie to me, Anna Schwartz Gallery, Sydney,
Australia

Echo Release, Nassauischer Kunstverein Wiesbaden, Berlin

Coming to Terms, Jackman Humanities Institute, Toronto

Dog Days II, Mot International, London

Unknown Forces, MSGSÜ Tophane-i Amire Culture and Arts Center, Istanbul

Utopie beginnt im Kleinen, Kleinplastik Triennial, Fellbach, Germany

The Collection, Carnegie Museum of Art, Pittsburgh, PA

Who is Alice?, Spazio Lightbox, Venice

15 for 150: 15 contemporary artists mark 150 years of the Tube, London

Vielleicht sehe ich auch zu tief in die Dinge hinein, Overbeck-Gesellschaft,
Lübeck, Germany

I knOw yoU, Irish Museum of Modern Art, Dublin

Vom Eigensinn der Dinge, KAI 10 | Raum für Kunst, Düsseldorf, Germany

The Order of Things: Cinematic Moments, CCA Wattis Institute for
Contemporary Arts, San Francisco, CA

*Nur hier. Sammlung zeitgenössischer Kunst der Bundesrepublik
Deutschland. Ankäufe von 2007 bis 2011*, Kunst- und Ausstellungshalle
der Bundesrepublik Deutschland, Bonn, Germany

How to write I, Galerie Barbara Wien Wilma Lukasch, Berlin

The Grand Domestic Revolution GOES ON, Centre for Contemporary Art,
Derry-Londonderry, Ireland

New & Now, Seoul Museum of Art

2012 *360°: Die Rückkehr der Sammlung*, Stiftung Kunstmuseum Stuttgart,
Germany

No Borders, Bristol Museum & Art Gallery, United Kingdom

Dislocation, Daegu Art Museum, South Korea

Lieber Aby Warburg. Was tun mit Bildern?, Museum für Gegenwartskunst
Siegen, Germany

Dream Walking in the Magical Reality, National Museum of Contemporary
Art, Gwacheon, South Korea

West China Art Biennale, TianYe Art Museum, Yinchuan, China

Inside Out and From the Ground Up, Museum of Contemporary Art (moCa)
Cleveland, OH

No Disaster, Sammlung Haubrok Bei Falkenberg, Hamburg, Germany

Annual collection show, Leeum, Samsung Museum of Art, Seoul

15 Jahre Galerie der Gegenwart, Galerie der Gegenwart, Hamburger
Kunsthalle, Germany

If there would be a face, this would be a cat, dépendance, Brussels, Belgium

Intérieur jour, La Douane, Galerie Chantal Crousel, Paris

The Living Years: Art after 1989, Walker Art Center, Minneapolis, MN

Sense and Sustainability, Urdaibai Art 2012, Gernika, Bermeo, Spain

City Within the City, Gertrude Contemporary Museum, Melbourne,
Australia

The Spiral and the Square, Exercises in Translatability, SKMU Sorlandets
Kunstmuseum, Kristiansand, Norway

Troubling Space: The Suller Sessions, The Zabłudowicz Collection, London
Superbody, Galerie Chantal Crousel, Paris
Soundworks, Institute of Contemporary Arts, London
dOCUMENTA (13), Kassel, Germany
Orchesterwechsel-10 Jahre Sammlung Rheingold, Schloss Dyck, Jüchen, Germany
An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz, Austria
The Touch of Life, Galerie Anita Beckers, Frankfurt am Main, Germany
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden
How Physical, the Yebisu International Festival for Art & Alternative Visions 2012, Tokyo Metropolitan Museum of Photography
DLA Was/For You, Muzeum Sztuki, Lodz, Poland

2011 *City within the City*, Art Sonje Center, Seoul, and Gertrude Contemporary, Melbourne, Australia
The Grand Domestic Revolution-User's Manual, Casco-Office for Art, Design and Theory, Utrecht, The Netherlands
Monument Valley (Jaegerspris revisited-a Hommage to Johannes Wiedewelt), UFO presents, Berlin
Berlin 2000-2011: Playing among the Ruins, Museum of Contemporary Art Tokyo (catalogue)
D'un autre Monde, Le Printemps de Septembre, Toulouse, France
Kunst und Philosophie, Neuer Berliner Kunstverein (NBK), Berlin
Tell Me Tell Me: Australian and Korean Art 1976-2011, Museum of Contemporary Art, Sydney, Australia, and National Museum of Contemporary Art, Gwacheon, South Korea (catalogue)
The Spiral and the Square, Exercises in Translatability, Bonniers Konsthall, Stockholm, Sweden
Folding: The Art of Simplicity, Korean Craft & Design Foundation Gallery (KCDF), Seoul
Open Days, Le Consortium, Dijon, France
Nach Abschluss der Reise, Kunst-Werke, Berlin
A Wedding, Para Site, Hong Kong, China
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art (LACMA), CA

Kaza Ana/Air Hole: Another Form of Conceptualism from Asia, The National Museum of Art, Osaka, Japan (catalogue)

2010 *Watchmen, Liars, Dreamers*, Le Plateau, Frac Île-de-France, Paris
10000 Lives, 8th Gwangju Biennale, South Korea (catalogue)
Workers Leaving the Workplace, Muzeum Sztuki, Lodz, Poland
Urban Origami, PM Gallery & House, London (catalogue)
The Pursuer, Greene Naftali, New York, NY
The New Décor, organized by Hayward Gallery, London; traveled to Garage Center for Contemporary Culture, Moscow (catalogue)
Like Eskimo Space, 1857, Oslo, Norway
Squatting. erinnern, vergessen, besetzen, Temporäre Kunsthalle, Berlin (catalogue)
Open Light in Private Spaces, Biennale for International Light Art Ruhr 2010, Unna, Germany
After Architects, Kunsthalle Basel, Switzerland
Intro Motion Ditch, SI Artspace, Sheffield, England
Self as disappearance, Centre d'Art Contemporain–La Synagogue de Delme, France
Oh! Masterpieces, Gyeonggi Museum of Modern Art, Gyeonggi-do, South Korea (catalogue)

2009 *Zeigen. Eine Audiotour durch Berlin*, Temporäre Kunsthalle Berlin
UNDER COVER I–special editions in books, boxes & rolls, Galerie Barbara Wien, Berlin
From the Gathering, Helen Pitt Gallery, Vancouver, Canada
Horizontale Durchlässigkeiten, Alte Fabrik, Rapperswil, Switzerland
Monument to Transformation, City Gallery Prague, Czech Republic, and Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Sequelism. Episode 3: Possible, Probable, or Preferable Futures, Arnolfini, Bristol, United Kingdom
Everything, then, passes between us, Kölnischer Kunstverein, Cologne, Germany
Your Bright Future: 12 Contemporary Artists from Korea, Los Angeles County Museum of Art (LACMA), CA, and The Museum of Fine Arts, Houston, TX (catalogue)

Making Worlds, 53rd International Art Exhibition at the Venice Biennale
(catalogue)
Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany
Assume Nothing: New Social Practice, Art Gallery of Greater Victoria,
Canada

- 2008
- If we can't get it together*, The Power Plant, Toronto
27 November – 21 January 2009, dépendance, Brussels, Belgium
50 Moons of Saturn, 2nd Torino Triennale, Turin, Italy (catalogue)
*Zeitblick, Ankäufe der Sammlung Zeitgenössische Kunst der
Bundesrepublik Deutschland 1998–2008*, Martin-Gropius-Bau, Berlin
Pontos de Vista, Galeria Mata Instituto Inhotim, Minas Gerais, Brazil
Artists of the exhibitions, Akademie Schloss Solitude, Stuttgart, Germany
Farewell to Post-Colonialism, 3rd Guangzhou Triennial, China (catalogue)
The Krautcho Club/In and Out of Place, Galerie im Regierungsviertel,
Berlin, and 176 Gallery, London
Eurasia. Geographic cross-overs in Art, Museo di Arte Moderna e
Contemporanea di Trento e Rovereto (MART), Italy (catalogue)
LESS, Haubrokshows, Berlin
Life On Mars, 55th Carnegie International, Carnegie Museum of Art,
Pittsburgh, PA (catalogue)
Global EurAsia, Art Cologne, Germany
run run, Collins Gallery, Glasgow, Scotland
Open/Invited e v+ a 2008-too early for vacation, e v+ a exhibition of visual
art, Limerick, Ireland (catalogue)
Der große Wurf-Faltungen in der Gegenwartskunst, Museum Haus Lange/
Kaiser Wilhelm Museum, Krefeld, Germany (catalogue)
Von dem was dann noch bleibt, Nassauischer Kunstverein, Wiesbaden,
Germany
Interfacing Practices, Galerie Magnus Müller, Berlin
freunde und bekannte, Sparwasser HQ, Berlin
Wessen Geschichte, Kunstverein Hamburg, Germany
The Twentyfirst, Silvershed, New York, NY
- 2007
- Anyang Public Art Project (APAP)*, South Korea (catalogue)
Off Pages, The Bookmakers SQ.MT., Turin, Italy
Tomorrow, Art Sonje Center & Kumho Museum, Seoul
Flash Cube, Leeum, Samsung Museum of Art, Seoul (catalogue)

If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Edition II: Feminist Legacies and Potentials in Contemporary Practice, Museum van Hedendaagse Kunst Hedendaagse Kunst Antwerpen, Belgium, and De Appel, Amsterdam

Brave New Worlds, organized by Walker Art Center, Minneapolis, MN; traveled to Galería Jumex, Mexico City (catalogue)

Something Mr. C can't have, KIAF, Coex Hall, Seoul

Micro Narratives, 48th October Salon, Belgrade, Serbia

Virtuoso Interpretor-Formalismus als Formalismuskritik, Cluster, Berlin
re-dis-play/Nicht-Kunst-Sammlungen von Künstlern und Kuratoren, Heidelberger Kunstverein, Germany

Imagine Action, Lisson Gallery, London

Made in Germany, Sprengel Museum Hannover, kestnergesellschaft, and Kunstverein Hannover, Germany (catalogue)

PRAGUEBIENNALE 3, Czech Republic

Brennschluss, Galerie Andreas Huber, Vienna

Kunstpreis der Böttcherstrasse 2007, Kunsthalle Bremen, Germany (catalogue)

dépendance AT NEU, Galerie Neu, Berlin

Modelle für Morgen: Köln, European Kunsthalle, Cologne, Germany

Mandla Reuter, Haegue Yang, Flaca, London

Break through to Grey Room, Casabarata, Kasbah Museum, Tangier, Morocco

StadtanSichten. Seoul, ifa Galerie Stuttgart, Germany, and ifa Galerie Berlin

2006 *Political Design, Design of Politics*, Zero One Design Centre, Seoul (catalogue)

Personal Affairs, Neue Formen der Intimität, Museum Morsbroich, Leverkusen, Germany (catalogue)

How to Live Together, Bienal de São Paulo, Brazil (catalogue)

Pigment Piano Marble, Maipú, Buenos Aires (catalogue)

Haubrokworks-Sounds of Silence, Galerie Gisela Capitain, Cologne, Germany

2005 *Lichtkunst aus Kunstlicht*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)

Punkt und Linie, Fläche und Raum, Overbeck-Gesellschaft, Lübeck, Germany

Schnur im Nebel, Doppelzimmer, Gießen, Germany

- 2004 *Steaming Away from the Places*, Sangmyung University Museum, Seoul
5th Gwangju Biennale, South Korea (catalogue)
This is Not a Love Letter, Maronnier Art Center, Seoul
Black Friday. Exercises in Hermetics, Galerie Kamm, Berlin (catalogue)
Liquidation totale, dépendance, Brussels, Belgium
XS: An Invitational Exhibition, fa projects, London
Documents, Seoul Metropolitan Museum of Arts
Chasm, 3rd Busan Biennale, South Korea (catalogue)
MixMax, Art Sonje Center, Seoul (catalogue)
e-flux Video Rental, organized by e-flux, New York, NY; traveled to
Artprojx Cinema Series, Prince Charles Cinema, London; Insa
Art Space, Arts Council Korea, Seoul, 2005; Portikus, Frankfurt,
Germany, 2005; KW Institute for Contemporary Art, Berlin, 2005;
Manifesta Foundation, Amsterdam, 2005; The Moore Space,
Miami, FL, 2005; I Bienal de Canarias, Tenerife, Spain, 2006; Jones
Center, The Contemporary Austin, TX, 2006; PiST ///, Istanbul, 2006;
unitednationsplaza, Berlin, 2006; Mucsarnok, Budapest, Hungary, 2006;
Location Project, Antwerp, Belgium, 2006; Extra City Center for
Contemporary Art, Antwerp, Belgium, 2006; 9th Lyon Biennial, France,
2007; Centre Culturel Suisse de Paris, 2007; Carpenter Center, Boston,
MA, 2007; the building, Berlin, 2008; Fundação Calouste Gulbenkian,
Lisbon, Portugal, 2008; 41 Salòn Nacional de Artistas de Colombia, Cali,
2008; Fondazione Giuliani per l'arte contemporanea, Rome, 2010;
MG+MSUM, Ljubljana, Slovenia, 2011
- 2003 *Hermès Korea Missulsang*, Art Sonje Center, Seoul (catalogue)
From Dust to Dusk-International Exhibition of Contemporary Art, Kunsthall
Charlottenborg, Copenhagen (catalogue)
Make It New, Portikus/Dresdner Kleinwort Wasserstein, Frankfurt, Germany
Demirrorized Zone, De Appel, Amsterdam
Türme Babylons, Landesmuseum Mainz, Germany (catalogue)
Facing: Korea-Korean contemporary art 2003 Demirrorized Zone, De
Appel, Amsterdam (catalogue)
- 2002 *Subtiles Elégances*, La Galerie, Centre d'art contemporain, Noisy-le-Sec,
France
The Fall, Galleri Christina Wilson, Copenhagen
Kunst und Technik, Mannheimer Kunstverein, Germany

*Cité des Ondes, Cienquième Manifestation Internationale Vidéo et Art
Électronique*, Champ Libre, Montreal
40 Jahre: Fluxus und die Folgen, Wiesbadener Kunstsommer, Germany
(catalogue)
Manifesta 4, European Biennial of Contemporary Art, Frankfurt, Germany
(catalogue)
P_A_U_S_E, 4th Gwangju Biennale, South Korea
New Tendencies in Korean Art: Paradise Among Us, Maronnier Art Center,
Seoul
Blink, Art Sonje Center, Seoul (catalogue)
Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Kunst-Werke,
Berlin
Ssamzie Studio 3, Ssamzie Space, Seoul

2001 *Richard-Meier-Avenue, KunstPraxis*, Siemens Arts Program, Munich,
Germany
We're not here to give you pleasure, organized by rraum 02, Frankfurt
Germany; traveled to rraum 03, Protoacademy, Edinburgh, United
Kingdom; Galerie Art & Essai, Rennes, France; and G39, Cardiff, United
Kingdom, 2002
VIP's Union, 6th Art Forum Berlin
I Site-2 Places, Galerie der Stadt Sindelfingen, Germany
Zu Gast (Being a Guest), Bellevue-Saal, Wiesbaden, Germany
*Frankfurter Kreuz: Transformationen des Alltäglichen in der
zeitgenössischen Kunst*, Schirn Kunsthalle, Frankfurt am Main, Germany
(catalogue)
Invisible Touch, Art Sonje Center, Seoul (catalogue)
Lunchtime of Necktie Force, The Posco Museum, Seoul (catalogue)
Kust Praxis, Siemens Arts Program, Munich, Germany
Tirana Biennale I: Escape, Tirana, Albania (catalogue)

2000 *Café Helga & Galerie Goldankauf*, Kunstraum München, Germany
(catalogue)
Bejahung and Verneinung (affirmation and Negation), Galerie Kolster,
Frankfurt, Germany
Frankfurter Schule 2000, Glasgow, Scotland
Art or Design, Seoul Arts Center
Anno Zero, Cittadellarte-Fondazione Pistoletto, Biella, Italy

- 1999 *Support on Paper*, Galerie Kolster, Frankfurt, Germany
- 1998 *Seoul in Media: Food, Clothing, Shelter*, Seoul Metropolitan Museum of Arts
Stuttgart, 17.7.1956–Salem (Wis.)/USA, 3.3.1977, Portikus, Frankfurt
Where I Am, Lisbon World Exposition, Galeria Municipal da Mitra, Lisbon,
Portugal

writings by the artist

- 2018 Bourriaud, Nicolas, and Haegue Yang. *Haegue Yang: Chronotopic Traverses*.
Berlin: Bom Dia Boa Tarde Boa Noite, 2018. (exh. cat.)
- 2017 Liucci-Goutnikov, Nicolas, Tom McDonough, and Haegue Yang. *Lingering
Nous*. Paris: Centre Pompidou; Dijon: Les presses du réel, 2017. (exh.
cat.)
- 2015 Joo, Eungie, and Haegue Yang. *Haegue Yang, An Opaque Wind*. Sharjah: Sharjah
Art Foundation, 2015. (exh. cat.)
- Yang, Haegue. "Art Feature: Eclectic Straw Totem, by Haegue Yang."
ArtReview, vol. 67, no. 4, May 2015.
- 2013 Brantl, Sabine et al. *Haegue Yang: Accommodating the Epic Dispersion–
On Non-cathartic Volume of Dispersion*. Cologne: Verlag der
Buchhandlung Walther König, 2013.
Yang, Haegue. "Abraham Cruzvillegas." *BOMB Magazine*, Summer 2013.
Yang, Haegue. *How to write 4: Bathroom Contemplation*. Germany: Wilma
Lukatsch, 2013.
- 2012 Yang, Haegue. "Artists Favourites by Haegue Yang." *Spike Art Quarterly*, no.
33, September 2012.
- 2008 Birnbaum, Daniel et al. *Life on Mars: 55th Carnegie International*. Pittsburgh:
Carnegie Museum of Art, 2008. (exh. cat.)
Jun-sang, Park, and Haegue Yang. *The Malady of Death*. Seoul: Insa Art Space
of the Arts Council Korea, 2008.

monographs and solo exhibition catalogues

- 2022 Ahlers, Anna Lise et al. *2023 – one day, one day at a time*. Berlin: K. Verlag, 2022.
Wien, Barbara, ed. *Haegue Yang: Mesmerizing Mesh–Paper Leap*. Berlin: Wiens Verlag, 2022. (exh. cat.)
- 2021 Kim, Suki, Yongwoo Lee, and Hyosil Yang. *MMCA Hyundai Moroe Series: Haegue Yang–O2 & H2O*. Seoul: MMCA, Hyunsil Books, 2021. (exh. cat.)
Lu, Esther, Daisy Nam, and Joselina Cruz. *Haegue Yang: The Cone of Concern*. Manila: Museum of Contemporary Art and Design, 2021. (exh. cat.)
Vlas, Adelina, Lynne Cooke, and Beck Jee-sook. *Haegue Yang: Emergence*. Toronto: AGO; Munich: Prestel/DelMonico Books, 2021.
Yang, Haegue, ed. *Haegue Yang: Mesmerizing Mesh*. Seoul: Kukje Gallery, 2021. (exh. cat.)
- 2020 Barlow, Anne, and Giles Jackson, eds. *Haegue Yang: Strange Attractors*. Saint Ives: Tate Publishing, 2020. (exh. cat.)
Karman, Silvia, and Leilani Lynch, eds. *In the Cone of Uncertainty*. Berlin: Hatje Cantz, 2020. (exh. cat.)

Kim, Suki, Jihoi Lee, and Haegue Yang, eds. *Haegue Yang: Air and Water–Writings on Haegue Yang 2001–2020*. Seoul: MMCA, Hyunsil Books, 2020.
- 2019 Karman Cubiñá, Silvia, Leilani Lynch, and Philippe Vergne. *Haegue Yang: In the Cone of Uncertainty*. Germany: Hatje Cantz, 2019. (exh. cat.)
Lee, Jinshil, and Walter-Wolfgang Sparrer. *Haegue Yang: When The Year 2000 Comes*. Seoul: Kukje Gallery. (exh. cat.)
Roccasalva, Bruna, ed. *Haegue Yang: Anthology 2006–2018: Tightrope Walking and its Wordless Shadow*. Switzerland: Skira editore, 2019.
- 2018 Bucher-Trantow, Katrin, Nav Haq, and Barbara Steiner. *VIP's Union 2001–2018*. Berlin: Bom Dia Boa Tarde Boa Noite, 2018.
Dziewior, Yilmaz, ed. *Haegue Yang: ETA 1994–2018*. Cologne: Verlag Der Buchhandlung, Walther Konig, 2018.

- Hwa Min, Jeong, and Haegue Yang. *Grid Bloc Square–Six Folds*. Berlin: Studio Haegue Yang, 2018.
- Végh, Cristina, and Yilmaz Dziewior. *Haegue Yang: ETA 1994–2018*. Germany: Museum Ludwig, 2018. (exh. cat.)
- 2017 Yang, Haegue, and Jeong Hwa Min. *Grid Bloc Square–Five Folds*. Berlin: Wiens Verlag, 2017.
- 2016 Cotter, Suzanne. *An Opaque Wind Park in Six Folds*. Porto: Serralves Foundation, 2016. (exh. cat.)
- Yang, Haegue. *Grid Bloc–Four Folds*. Berlin: Wein Verlag, 2016.
- 2015 Bourriaud, Nicolas, Sungwon Kim, and Hyunsun Tae. *Haegue Yang: Shooting the Elephant Thinking the Elephant*. Seoul: Leeum, Samsung Museum of Art, 2015. (exh. cat.)
- Chong, Doryun, Pauline J. Yao, and Haegue Yang, eds. *The Malady of Death*. Hong Kong: M+, 2015. (exh. cat.)
- 2013 Braat, Lize, and Camille Giertler, eds. *Family of Equivocations*. France: L'Aubette & Musée d'Art Moderne Strasbourg, 2013. (exh. cat.)
- Masters, H.G., and June Yap. *Honesty Printed on Modesty*. Singapore: Singapore Tyler Print Institute, 2013. (exh. cat.)
- Noble, Kathy, and Ute Meta Bauer. *Haegue Yang: Dare to Count Phonemes and Graphemes*. Germany: Sternberg Press, 2013.
- Yang, Haegue. *Grid Bloc A3*. Germany: Wiens Verlag and Bom Dia Boa Tarde Boa Noite, 2013.
- Grid Bloc A3*. Berlin: Wiens Verlag and Bom Dia Boa Tarde Boa Noite, 2013.
- 2012 Christov-Bakargiev, Carolyn, Andria Hickey, Sylbee Kim, and Marcus Steinweg. *The Malady of Death–Monodrama with Jeanne Balibar*. Germany: Kassel Staatstheater, 2012.
- Shafer, Ryan, and Emily Smith, eds. *Haegue Yang: Wild Against Gravity*. Oxford: Modern Art, 2012. (exh. cat.)
- 2011 Dziewior, Yilmaz, ed. *Haegue Yang: Arrivals*. Austria: Kunsthau Bregenz, 2011. (exh. cat.)
- Haegue Yang: Melancholy is a Longing for the Absoluteness*. Seoul: Samuso and Hyunsilmunwha, 2011.

- Haegue Yang: Wild Against Gravity*. London: Modern Art Oxford, Aspen Art Press, 2011.
- 2010 Ohnemus, Melanie, ed. *Haegue Yang: Siblings and Twins*. Berlin: Sternberg, 2010. (exh. cat.)
Haegue Yang: Voice Over Three. Seoul: Samuso Space for Contemporary Art, 2010. (exh. cat.)
- 2009 Johnson, Pamela, and Kathleen McLean, eds. *Integrity of the Insider*. Minneapolis: Walker Art Center, 2009. (exh. cat.)
Joo, Eungie, ed. *Condensation: Haegue Yang*. Seoul: Arts Council Korea; Berlin: Wiens Verlag, 2009.
Vergara, Leire, ed. *Haegue Yang: Symmetric Inequality*. Bilbao: Sala Rekalde, 2009. (exh. cat.)
Haegue Yang: Melancholy is a Longing for the Absolutness. Seoul: Samuso and Hyunsilmunwha, 2009.
- 2008 *Haegue Yang: Asymmetric Inequality*. Los Angeles: California Institute of the Arts/REDCAT; Bilbao: Sala Rekalde, 2008. (exh. cat.)
- 2007 Choi, Binna, Lars Bang Larsen, and Nina Moentmann. *Community of Absence: Haegue Yang*. Utrecht: BAK, basis voor actuele kunst; Frankfurt am Main: Revolver-Archiv fuer Aktuelle Kunst, 2007.
Stange, Raimar. *Unpacking Storage Piece*. Berlin: Wiens Verlag, 2007. (exh. cat.)
- 2006 Kim, Hyunjin. *Sadong 30*. Berlin: Wiens Verlag, 2006. (exh. cat.)
- 2004 *The Pages*. Frankfurt: Revolver-Archiv fuer Aktuelle Kunst, 2004.
- 2002 Casser, Anja. *Industrie und Technik*. Frankfurt am Main: Dielmann Verlag, 2002.
Kim, Sungwon. *Blink*. Seoul: Art Sonje Center, 2002. (exh. cat.)
Podeschwa, Isabel. *Air and Water*. Frankfurt: Dresdner Bank, 2002. (exh. cat.)
- 2001 Behm, Meike, Martin Pesch, Jochen Volz, and Peter Lütje. *Sonderfarben*. Berlin: Wiens Verlag, 2001. (exh. cat.)

Yang, Haegue. *Traces of anonymous Pupil Authors*. Berlin: Wiens Verlag, 2001.
(exh. cat.)

2000 Yang, Haegue. *Grid Bloc*. Frankfurt: Otto Lembeck, 2000.
Week on Two Pages Diary. Frankfurt: 1822-Forum, Frankfurter Sparkasse,
2000.

books and group exhibition catalogues

2015 Fang, Hu, and Lu Jia, eds. *A Wedding Story*. Hong Kong: Writers Publishing
House, 2015.

Joo, Eungie, ed. *Sharjah Biennial 12: The past, the present, the possible*.
Sharjah: Sharjah Art Foundation, 2015. (exh. cat.)

2011 Barkley, Glenn, and Inhye Kim. *Tell Me Tell Me: Australian and Korean Art,
1976–2011*. Sydney: Museum of Contemporary Art; Korea: National
Museum of Contemporary Art, 2011. (exh. cat.)
Birnbaum, Daniel et al. *Defining Contemporary Art: 25 Years in 200 Pivotal
Artworks*. London: Phaidon Press Limited, 2011.
Hasegawa, Yuko. *Berlin 2000–2011: Playing among the Ruins*. Tokyo:
Museum of Contemporary Art, 2011. (exh. cat.)
Tachibana, Fumio. *Kaza Ana/Air Hole: Another Form of Conceptualism from
Asia*. Osaka: The National Museum of Art, 2011. (exh. cat.)

2010 Azoulay, Ariella et al. *10000 Lives: Gwangju Biennale 2010*. Gwangju:
Gwangju Biennale Foundation, 2010. (exh. cat.)
Fogle, Douglas et al. *Creamier: Contemporary Art in Culture: 10 Curators,
100 Contemporary Artists, 10 Sources*. London: Phaidon Press, 2010.
Foster, Hal et al. *The New Décor*. London: Southbank Centre, 2010. (exh.
cat.)
Gonzales, Laura, Gaia Persico, and Matt Price. *Urban Origami*. London: PM
Gallery, 2010. (exh. cat.)
Honghee, Kim. *Oh! Materpieces: Gyeonggi MoMA 2009 New Acquisitions
Collections*. Ansan: Gyeonggi MoMA, 2010. (exh. cat.)
Lee, Yongchui, and Henk Slager, eds. *NJP Reader #1: Contributions to an
Artistic Anthropology*. Yongin: Nam June Paik Art Center, 2010.

Rosenberg, Angela, Tilo Schulz, and Jörg van den Berg, eds. *Squatting, Erinnern, Vergessen, Besetzen*. Berlin: Jörg van der Berg, Temporäre Kunsthalle, 2010. (exh. cat.)

2009 Birnbaum, Daniel, and Jochen Volz, eds. *Fare Mondi/Making Worlds*. Marsilio: La Biennale di Venezia, 2009. (exh. cat.)

Möntmann, Nina, ed. *New Communities*. Toronto: Public Books/ The Power Plant, 2009.

Starkman, Christine, and Lynn Zelevansky. *Your Bright Future: 12 Contemporary Artists from Korea*. Houston: The Museum of Fine Arts; Los Angeles: Los Angeles County Museum of Art, 2009. (exh. cat.)

2008 Bonito Oliva, Achille. *Eurasia: Dissolvenze geografiche dell' arte*. Milan: Museo di Arte Moderna e Contemporanea di Trento e Rovereto, 2008.

Birnbaum, Daniel, ed. *50 Moons of Saturn: T2 Torino Triennale. Castello di Rivoli Museo d'Arte Contemporanea*. Milan: Skira, 2009. (exh. cat.)

Buchner, Johannes, and Sylvia Martin. *Der große Wurf: Faltungen in der Gegenwartskunst/Falling Right into Place: The Fold in Contemporary Art*. Freiburg: Kunstmuseum Krefeld, 2008. (exh. cat.)

Chang, Tsongzung Johnson et al, eds. *The Third Guangzhou Triennial: Farewell to Post-Colonialism*. Guangdong: Guangdong Museum of Art, 2008. (exh. cat.)

O'Reilly, Paul M., ed. *Open/Invited e v+ a 2008-too early for vacation*. United Kingdom: Gandon Editions, 2008. (exh. cat.)

2007 Chong, Doryun, and Yasmin Raymond. *Brave New Worlds*. Minneapolis: Walker Art Center, 2007. (exh. cat.)

Engler, Martin. *Made in Germany*. Ostfildern: Kestnergesellschaft, Kunstverein Hannover, Sprengel Museum Hannover, 2007. (exh. cat.)

Hansen, Dorothee. *Kunstpreis Böttcherstrasse 2007*. Bremen: Kunsthalle Bremen, 2007. (exh. cat.)

Lee, Phil-Woon et al. *Anyang Public Art Project*. Anyang: Anyang Public Art Project Foundation, 2007. (exh. cat.)

Flash Cube. Seoul: Samsung Museum of Art, 2007. (exh. cat.)

Micro-Narratives: 48th October Salon. Belgrade: Belgrade Cultural Centre, 2007.

Political Design, Design Of Politics. Seoul: Zero One Design Centre, 2007.
(exh. cat.)

2006 Jansen, Gregor, and Peter Weibel, eds. *Lichtkunst aus Kunstlicht*. Ostfildern:
Hatje Cantz, 2006. (exh. cat.)

Heinzelmann, Markus. *Personal Affairs: New Forms of Intimacy*. Cologne:
Museum Morsbroich, 2006. (exh. cat.)

Lagnado, Lisette, and Adriano Pedrosa, eds. *27ª Bienal de São Paulo: Como
Viver Junto*. São Paulo: Bienal de São Paulo, 2006. (exh. cat.)

Pigment, Piano, Marble. Buenos Aires: Maipú 327, 2006.

2004 Amirsedghi, Nasrin, ed. *Türne Babylons–Hommage an eine Reise*. Cologne:
Landesmuseum Mainz, 2004. (exh. cat.)

Hur, Hwang, ed. *Chasm: Busan Biennale 2004*. Busan: Biennale Organising
Committee and Busan Metropolitan Art Museum, 2004. (exh. cat.)

Keller, Christoph. *Black Friday: Exercises in Hermetics*. Rotterdam: Galerie
Kamm and Piet Zwart Institute, 2004. (exh. cat.)

Won Kim, Sung et al. *MixMax*. Seoul: Art Sonje Center, 2004. (exh. cat.)

2003 Kyander, Pontus, ed. *From Dust to Dusk: International Exhibition of
Contemporary Art*. Charlottenborg: Kunsthall Charlottenborg, 2003.
(exh. cat.)

Slager, Henk et al, eds. *Facing Korea: Korean Contemporary Art 2003*.
Seoul/Amsterdam/Montevideo: De Appel Arts Centre, Canvas
International Art Foam, Fotografiemuseum, Instituut voor Mediakunst,
2003. (exh. cat.)

Hermès Korea Missulsang for Contemporary Korean Art. Seoul: Hermès
Korea & Art Sonje Center, 2003. (exh. cat.)

2002 Bärthel, Regina, and René Block, eds. *40 Jahre: Fluxus und die Folgen*.
Wiesbaden: Wiesbadener Kunstsommer, 2002. (exh. cat.)

de Vries, Janneke, ed. *Manifesta 4: European Biennial of Contemporary Art*.
Frankfurt: Ostfildern 2002. (exh. cat.)

P_A_U_S_E: Gwangju Biennale 2002. Gwangju: Gwangju Biennale
Foundation, 2002. (exh. cat.)

Ssamzie Studio 3. Seoul: Ssamzie Space, 2002.

- 2001 Aladag, Nevin, Beate Engl, and Alexander Laner, eds. *Helga & Goldankauf*. Munich: Kunstraum München, 2001. (exh. cat.)
- Kim, Sungwon, ed. *Invisible Touch*. Seoul: Art Sonje Center, 2001. (exh. cat.)
- Kim, Yunhee, ed. *Lunch Time of Necktie Force*. Seoul: Posco Art Museum, 2001. (exh. cat.)
- Politi, Giancarlo, ed. *Tirana Biennales I: Escape*. Milan: Tirana Biennale, Mailand, 2001. (exh. cat.)
- Tietenberg, Annette, ed. *Frankfurter Kreuz: Transformationene des Alltäglichen in der zeitgenössischen Kunst*. Frankfurt, Ostfildern: Schirn Kunsthalle, 2001. (exh. cat.)

articles and reviews

- 2022 Rahn, Kim. "Haegue Yang listed one of top 100 global artists." *The Korea Times*, November 2022.
- Sim, Arthur. "South Korean artist Haegue Yang wins 13th Benesse Prize at Singapore Biennale." *The Straits Times*, October 16, 2022.
- Tsui, Enid. "The works of Haegue Yang, Korean contemporary artist, conjure uncanny reminders of rituals and fairy tales, and the mysterious 'other.'" *South China Morning Post*, September 4, 2022.
- Yun, Suh-young. "Heading to Seoul for Frieze? Here's Where to Go, Where to Stay, and Where to Eat Korean Fried Chicken, According to Art-World Insiders." *Artnet News*, August 29, 2022.
- "Haegue Yang y la transformación de lo cotidiano en arte." *Fahrenheit Magazine*, May 30, 2022.
- "Weekly News Roundup: October 21, 2022." *ArtAsiaPacific*, October 21, 2022.
- 2019 Bolwell, Sarah. "Haegue Yang." *Burlington Contemporary*, May 28, 2019.
- Hutton, Belle. "These are the five female artists Tate is spotlighting next year." *AnOther*, March 1, 2019.
- Small, Zachary. "Tate will give five women major solo exhibitions in the next two years." *Hyperallergic*, March 1, 2019.
- Stephens, Nicholas. "Haegue Yang: Traces of Birdsong." *Cobo Social*, May 8, 2019.
- "Haegue Yang-In the Cone of Uncertainty." *Its Liquid*, February 2019.

"Roundtable review: an opera for animals." *ArtAsiaPacific*, May 20, 2019.

- 2018
- Jamieson, Anna. "Art of the 'VIPs': Korean artist Haegue Yang at Kunsthaus Graz, Universalmuseum Joanneum." *Art Radar*, January 23, 2018.
- Joo, Eungie. "Eungie Joo." *Artforum*, vol. 57, no. 4, December 2018.
- Kee, Joan. "Haegue Yang: ETA 1994–2018." *Artforum*, vol. 56, no. 5, January 2018.
- Mao, Dennis. "Haegue Yang Wins Republic of Korea Culture and Arts Award." *ArtAsiaPacific*, September 18, 2018.
- Tattersall, Lanka. "Lanka Tattersall." *Artforum*, vol. 57, no. 4, December 2018.
- Thorne, Harry. "Critic's Guide: Cologne." *frieze*, April 17, 2018.
- "Haegue Yang, al completo en Colonia." *Más de Arte*, May 4, 2018.
- "Haegue Yang at La Triennale, Milan." *Irenebrination*, September 2018.
- "Haegue Yang at Fondazione Furla." *Contemporary Art Writing Daily*, September 18, 2018.
- "Haegue Yang ETA 1994–2018." *Art-In*, August 9, 2018.
- 2017
- Avila, Sonia. "La dualidad de la plástica." *Excélsior*, March 31, 2017.
- Burns, Elliot. "Haegue Yang: Ornament and Abstraction." *Curating the Contemporary*, April 16, 2017.
- Fournier, Lisa. "Abstracción para el tacto y la vista en la galería kurimanzutto." *Más por más*, April 18, 2017.
- Khalil, Nadine. "All the noise." *A Magazine*, February 2017.
- Lin, Aimée. "Haegue Yang: Ornament and Abstraction." *ArtReview Asia*, Summer 2017.
- Pérez Gavilán, Sergio. "Lenguaje abstracción y cotidianidad: Haegue Yang en México." *The Creator's Project*, April 11, 2017.
- Pérez, Mónica Isabel. "Ornamento y abstracción: Haegue Yang en México." *Sugar & Spice*, March 31, 2017.
- Viramontes, Sofía. "Haegue Yang, artista surcoreana que rompe las reglas en kurimanzutto." *Gatopardo*, April 2017.
- Zambrano, Lourdes. "El arte de Haegue Yang, entre opuestos." *Reforma*, March 31, 2017.
- "Agenda. Guía de galerías de Abril." *Código*, April 2017.
- "Haegue Yang en kurimanzutto." *GasTV*, April 2017.
- "Haegue Yang: más allá del lenguaje." *A The Style Guide by Andares*, March 31, 2017.

"Silo of Silence–Clicked Core by Haegue Yang, Berlin–Germany." *Retail design blog*, September 11, 2017.

- 2016
- Cheung, Ysabelle. "Minimal, Alienating Works That Aren't Blind to Tradition." *Hyperallergic*, April 8, 2016.
- Chow, Vivienne. "Why do we demonize work? Korean artist Haegue Yang defies convention." *South China Morning*, August 13, 2016.
- Diderich, Joselle. "Galleries Lafayette Taps South Korean Artists for Storewide Exhibition." *Women's Wear Daily*, September 2016.
- Emmelhainz, Irmgard. "En un cenote: Marguerite Duras y el amor." *Nexos*, March 11, 2016.
- Hofmann, Isabelle. "Haegue Yang: Quasi-Pagan Serial." *Kultur Port*, September 6, 2016.
- Queirós, Luís Miguel. "O vento invisível de Haegue Yang já sopra em Serralves." *Público*, June 21, 2016.
- Sansom, Anna. "Haegue Yang: lingering nous." *Damn Magazine*, July 2016.
- Spencer, Samuel. "Haegue Yang Becomes Galleries Lafayette Guest Artist This Fall." *Blouin Artinfo*, August 25, 2016.
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public collections

Bundeskunstsammlung, Germany

Bristol Museum & Art Gallery, United Kingdom

BSI Art Collection, Lugano, Switzerland

Carnegie Museum of Art, Pittsburgh, PA

Explum, Murcia, Spain

Galerie für Zeitgenössische Kunst, Leipzig, Germany

Kulturstiftung des Bundes, Halle an der Saale, Germany

Kunsthalle Hamburg, Germany

Kunstmuseum Stuttgart, Germany

Leeum, Samsung Museum of Art, Seoul

Los Angeles County Museum of Art (LACMA), CA

Museum Ludwig, Cologne, Germany

The Museum of Modern Art, New York, NY

Muzeum Sztuki, Lodz, Poland

National Museum of Contemporary Art, Seoul

Neuer Berliner Kunstverein e.V., Berlin, Germany

Remai Modern Collection, Saskatoon, Canada

Solomon R. Guggenheim Museum, New York, NY

The Museum of Fine Arts, Houston, TX

Walker Art Center, Minneapolis, MN

Westfälisches Landesmuseum, Münster, Germany

Zabludowicz Collection, London

Galerie für Zeitgenössische Kunst, Leipzig, Germany