bárbara sánchez-kane

Mérida, Mexico, 1987
lives and works in Mexico City

education

2015 Fashion Design, Polimoda, Florence, Italy

2010 Bachelor's degree in Industrial Engineering, Universidad Anáhuac Mayab, Mérida, Mexico

residencies

2025 Inaugural Artist-in-Residence, CHERUBY, Shanghai, China

awards and prizes

2026 CHANEL Next Prize, CHANEL Culture Fund

solo exhibitions

2027 *Fashioning Desire: Willy Chavarria and Bárbara Sánchez-Kane*, The Museum at FIT, New York (two-person exhibition)

2025 *Coro de Soles Menores*, CHERUBY, Shanghai, China
Fortuna y Fetiche, Dashwood Projects, New York (two-person exhibition with Sofía Alazraki)
¿Cuántos ángeles caben en la punta de un alfiler?, Collegium, Arévalo, Spain

2024 *Roll out the red carpet*, Portale Projects, Milan

2023 *New Lexicons for Embodiment*, kurimanzutto, New York

2021 *Prêt-à-Patria*, as part of *Siembra*, kurimanzutto, Mexico City

2019 *Las Puertas al Sentimentalismo*, Licenciado Gallery, Mexico City

2017 *DESEO DE UN PLACER ABSURDO*, as part of La Noche Blanca, Centro Cultural Olimpo, Mérida, Mexico (two-person exhibition with Orly Anan)

group exhibitions

2026 *VOCAL*, Bienal de Yucatán, Mérida, Mexico
Un lugar de ambiente. Legado y disidencia, Museo Universitario del Chopo, Mexico City

2025 *Prospect 2025*, Museum of Contemporary Art San Diego (MCASD), La Jolla, California
Works from the Colección Jumex, Museo Jumex, Mexico City
Elephant, Mendes Wood DM, New York
Second Skin, Southampton Arts Center, New York
It Smells Like Girl, Jeffrey Deitch, Los Angeles

2024 *Stranieri Ovunque – Foreigners Everywhere*, 60th International Art Exhibition at the Venice Biennale
The Campus: Inaugural Exhibition, The Campus, Claverack, New York
The Lady and the Unicorn: New Tapestry, Salon 94 Gallery, New York
Trigger, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia
An Unlikely Inventory: Dialogues with Surrealism, kurimanzutto, Mexico City

2023 *La Mano Negra*, guadalajara90210, Guadalajara, Mexico
Vida Social, Galería Agustina Ferreyra, San Juan, Puerto Rico
Everything here is volcanic, Friedman Benda, New York

Objects of Permanence, Abrons Arts Center, New York
¡Moda Hoy! Latin American and Latinx Fashion Design Today, The Museum at FIT, New York; traveled to Museo Franz Mayer, Mexico City (2025); and Museo del Pueblo de Guanajuato, Mexico (2026)

2022
Diseño en femenino. México 1940–2022, Museo Franz Mayer, Mexico City
TODOS JUNTOS (All Together), kurimanzutto, New York
Do we dream under the same sky, Okayama Art Summit 2022, Japan
Calor Universal, Pace Gallery, East Hampton, New York
DISEMBODIED, Nicodim Gallery, Bucharest, Romania
Una modernidad hecha a mano, Museo Universitario Arte Contemporáneo (MUAC), Mexico City

2021
Para Morelio, PEANA, Monterrey, Mexico
movement toward the Other, organized by Black Cube, Evans School, Denver, Colorado
Nuestrxs Putxs, Human Resources, Los Angeles
en llamas, LLANO, Mexico City
De Por Vida, Company Gallery, New York

2020
OTRXS MUNDXS, Museo Tamayo, Mexico City
I'd rather be in a dark silence than, in collaboration with Ania Catherine and Dejha Ti, Museum of Contemporary Digital Art (MoCDA), London
SEÑORA!, MEYER*KAINER, Vienna, Austria
Hermosísimo Lucero, Emilio Dondé 10, Mexico City

2019
Prince·sse·s des villes, Palais de Tokyo, Paris
BLISS, LAR at Escuela de la Paz, Mexico City
Las forjas del Etna, Yunque Fábrica de Arte, Mexico City

2018
Barrios aéreos, in collaboration with Andrés Souto, as part of *MXCD03*, Archivo Diseño y Arquitectura, Mexico City

2017
Life in the Conditional, School of Visual Arts, New York

2016
FASHIONCLASH Festival, Maastricht, the Netherlands

performances

2025 *Aguas Frescas*, as part of TONO Festival, Museo Anahuacalli, Mexico City; traveled to Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean; and Performance Space New York (2026)

2024 *Young Boy Sánchez-Kane*, Dover Street Market, Paris; traveled to Dover Street Market, New York; and Dover Street Market, Los Angeles
Prêt-à-Patria, as part of *Stranieri Ovunque – Foreigners Everywhere*, 60th International Art Exhibition at the Venice Biennale

2022 *Sánchezkaneismo*, kurimanzutto, Mexico City

2020 *Latino Couture AW20*, Museo Experimental el Eco, Mexico City
Paloma, in collaboration with Kris Lemsalu and Kyp Malone, as part of Material Art Fair, Plaza de la República, Mexico City

2019 *To Fear and Calmness that I Had with You*, PAOS GDL, Guadalajara, Mexico
Macho Sentimental vol. II, as part of *Prince·sse·s des villes*, Palais de Tokyo, Paris
Las Puertas al Sentimentalismo, MOMO ROOM, Mexico City
Compromisos Sentimentales, MOMO ROOM, Mexico City
Somos Luz, SOMA, Mexico City

2018 *Macho Sentimental vol. I*, Grand Tour Studio, Milan
Artesanal Sex Shop, New York Fashion Week Autumn/Winter 18

2017 *Men without fear miniserie*, i-D Kitchen, Mexico City
Vast Graveyard of the Missing, as part of *Martín Ramírez: His Life in Pictures, Another Interpretation*, Institute of Contemporary Art, Los Angeles (ICA LA)
Men without fear miniserie, New York Fashion Week Spring/Summer 18
Citizen, Urban Art Fair, New York

2016 *Citizen*, i-D Kitchen, Mexico City
VFILES, New York Fashion Week Spring/Summer 17

written by the artist

2026 Sánchez-Kane, Bárbara. “Notes on Glamour.” *Purple Magazine*, no. 45, Spring/Summer 2026.

2022 Sánchez-Kane, Bárbara. “Body Fillers and Plastified Diets.” *Purple Magazine*, no. 37, Spring/Summer 2022.

monographs and solo exhibition catalogues

2025 Sánchez-Kane, Bárbara, and Sofía Alazraki. *Fortuna y Fetiche*. With an essay by Guillermo Osorno. Dashwood Books, 2025. (exh. cat.)

2023 Sánchez-Kane, Bárbara. *New Lexicons for Embodiment*. Zolo Press, 2023. (exh. cat.)

articles and reviews

2026 Barreto, Ramón. “‘La ropa es una extensión del cuerpo, incluso cuando el cuerpo ya no está’: Bárbara Sánchez-Kane.” *Vogue México*, January 27, 2026.

Dechelette, Axelle. “The New Lexicon of Bárbara Sánchez-Kane.” *PIN-UP*, no. 39, Fall/Winter 2025–26.

Hoste, Elliot. “Bárbara Sánchez-Kane Is Descending to Hell Through the Mouth of a Volcano.” *Dazed*, March 20, 2026.

Monroy, Patricia. “Bárbara Sánchez-Kane es parte de CHANEL Next Prize 2026.” *Quién*, January 27, 2026.

“Winners of 2026 Chanel Next Prize announced – with 10 artists awarded €100,000 each.” *ArtReview*, January 20, 2026.

2025 Barrios Giordano, Mari Carmen. “Time-Based, Place-Specific: TONO 2025.” *Flash Art*, April 14, 2025.

Cunningham, Jacquin. “Cruising Bárbara Sánchez-Kane and Sofía Alazraki’s *Fortuna y Fetiche*.” *PISS Magazine*, May 20, 2025.

De Benito, Álvaro. “Religion, Fashion, and Resistance According to Bárbara Sánchez-Kane, at Collegium.” *Arte al Día*, May 20, 2025.

“Bárbara Sánchez-Kane and Sofía Alazraki’s ‘Fortuna y Fetiche’ show currently on view at Dashwood Projects, New York.” *Purple Magazine* (online), April 10, 2025.

2024

Bullock, Michael. “Ass to Mouth Forever! Bárbara Sánchez-Kane in Conversation with Michael Bullock.” *Flash Art*, vol. 57, no. 347, 2024.

Loiseau, Benoît. “Bárbara Sánchez-Kane: Conspiring With Fashion.” *ArtReview*, January 15, 2024.

Snyder, Michael. “Bárbara Sánchez-Kane, artist.” *New York Times Style Magazine* (online), April 21, 2024.

2023

Bautista, Virginia. “El cuerpo vestido: expresión e identidad, obra de Bárbara Sánchez-Kane.” *Excelsior* (online), September 17, 2023.

Carter, Lee. “ ‘Art and Confection’: Mexican Designer Bárbara Sánchez-Kane Upends New York Fashion Week With Her Sartorial Surrealism.” *Artnet* (online), September 14, 2023.

Moffitt, Evan. “Bárbara Sánchez-Kane Disarms Masculinity in Mexico.” *frieze* (online), no. 327, September 11, 2023.

2022

Bautista, Virginia. “Bárbara Sánchez-Kane, identidades con prendas.” *Excelsior*, April 1, 2022.

Domínguez, Lorena, and Sarah Gore Reeves. “ ‘Sánchezkaneismo’, una identidad teatral.” *Milenio*, May 7, 2022.

Dwyer, Ross. “Studio Visits: Barbara Sánchez-Kane.” *Hypebeast*, August 23, 2022.

Fink, Steff. “Sanchezkaneismo: El absurdo y el caos dentro de la experimentación exquisita del cosmos creativo de Sánchez-Kane.” *Warp Magazine*, April 18, 2022.

Galindo, Ana Paula. “Explora la nueva colección de Bárbara Sánchez-Kane.” *L’Officiel*, March 31, 2022.

Gutt, Marck. “En Gustos se Rompen Géneros.” *Aire*, June 2022.

Hall, Michael. “Sipping YOLA Mezcal: Wild Agave.” *Office Magazine*, February 19, 2022.

León, Ana. “Bárbara Sánchez-Kane.” *Sexto Piso*, April 11, 2022.

Marcaccini, Lea. “Voces Polifonicas.” *Vogue México*, no. 264, March 2022.

Saim, Amira. “Bárbara Sánchez-Kane.” *Vogue*, April 11, 2022.

Santos, Cheryl. " 'Sanchezkaneismo', la nueva colección de Bárbara Sánchez-Kane en kurimanzutto." *Local*, April 11, 2022.
"Bárbara Sánchez-Kane and Estevan Oriol prepared a high-fashion send-off for the cyborg." *Los Angeles Times*, November 29, 2022.
"Por Oaxaca y la educación." *WM Magazine*, May 16, 2022.

2021
Campuzano, Luis. "Varon and Sánchez-Kane Kick Off New Collaboration." *Women's Wear Daily*, November 22, 2021.
Esparza Chong Cuy, José. "Ready-to-Wear State." *Modern Matter*, no. 19, 2021.
LeBlanc, Kevin. "4 Latinx Designers Shattering the Mold." *ELLE*, August 25, 2021.
Ramos, Juan Pablo. "Paso redoblado: Bárbara Sánchez-Kane." *Tierra Adentro*, January 9, 2021.
Zahm, Olivier, and Aleph Molinari. "Bárbara Sánchez-Kane." *Purple Magazine*, no. 36, Fall/Winter 2021.
Zatarain, Ana Karina. "Mexico Fucking City." *HIGHEnergy*, Summer 2021.

2020
Allaire, Christian. "Sánchez-Kane Is the Genderless Brand Fostering a Community in Mexico City." *Vogue*, October 1, 2020.
Enriquez, Alyza. " This is what Barbara Sánchez-Kane is doing during quarantine." *i-D*, July 1, 2020.

2019
Santos, Cheryl. "pasa por 'las puertas al sentimentalismo' con el backstage de sánchez-kane." *i-D*, April 30, 2019.

2018
Boardman, Mickey. "Sanchez-Kane Tackles Sexual Oppression in Mexico." *Paper*, February 6, 2018.
Calderón, Barbara. "Meet Bárbara Sánchez-Kane, the Mexican Designer Smashing Symbols of Masculinity With Her Menswear Line." *Remezcla*, February 15, 2018.
Loiseau, Benoît. "How World Design Capital 2018 Mexico City is being redefined by Archivo Diseño y Arquitectura." *Wallpaper**, November 2, 2018.

2017
Latimer, Brian. " 'Don't Stay Quiet': Mexican Designer Barbara Sanchez-Kane Tackles Environment, Border Wall." *NBC News*, July 17, 2017.

Moran, Justin. “Sanchez-Kane Celebrates Mexican Culture Through ‘Emotional Chaos.’” *Out*, July 14, 2017.
Santos, Cheryl. “sanchez-kane presenta su primera instalación con orly anan en mérida.” *i-D*, June 14, 2017.

2016 Price, Gemma. “6 Designers to Know From Mexico City Fashion Week.” *W Magazine*, October 18, 2016.
Remsen, Nick. “Mexico City Fashion Week: What We Saw, What We Loved.” *Vogue*, October 14, 2016.

public collections

Colección Jumex, Mexico City

Denver Art Museum, Colorado

Musée des beaux-arts de Montréal, Canada

The Museum at FIT, New York

Museum of Contemporary Art San Diego (MCASD), California