oscar murillo

1986, La Paila, Colombia
lives and works in La Paila, Colombia

education

2012 MA Painting, Royal College of Art, London

2007 BA Fine Art, University of Westminster, London

residencies

2015 Artpace, San Antonio, Texas

awards and prizes

2019 Turner Prize, Tate Britain, London

solo exhibitions

2026 *Oscar Murillo: Unfinished thinking: Paintings and Social Maps*, David Zwirner, Paris
Collective Osmosis, DAS MINSK Kunsthaus and Museum Barberini, Potsdam, Germany
el pozo de agua, kurimanzutto, Mexico City

2025 *Oscar Murillo: Anterior Chambers*, Taka Ishii Gallery, Kyoto, Japan
Oscar Murillo: Espíritus en el pantano, organized by Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico; traveled to Museo Tamayo, Mexico City (2025)

A Telegram to My Dear Suki, Gagosian, Athens
Oscar Murillo: A see of history, as part of *Inserzioni*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

2024 *Oscar Murillo: The flooded garden*, as part of *UNIQLO Tate Play*, Tate Modern, London
Oscar Murillo: Marks and Whispers, Gagosian, Rome
Oscar Murillo: Masses, WIELS, Contemporary Art Centre, Brussels, Belgium
Rene Matić / Oscar Murillo. JAZZ, Kunsthalle Wien, Austria (two-person exhibition with Rene Matić)

2023 *Oscar Murillo: Together in our spirits*, Serralves Museum of Contemporary Art, Porto, Portugal
catarata social, organized by Galería Elba Benítez in collaboration with David Zwirner, Iglesia de San Antón, Madrid
Oscar Murillo: Casa Tomada, Vanessa and Arturo Filio Home, Mexico City
Oscar Murillo: Frequencies, Javett Art Centre, University of Pretoria, South Africa

2022 *Currents 121: Oscar Murillo*, Saint Louis Art Museum, Missouri (catalogue)
Oscar Murillo: Ourself behind ourself concealed, David Zwirner, New York
Oscar Murillo: A Storm Is Blowing From Paradise, Scuola Grande della Misericordia, Venice
Social Cataracts, as part of Art Basel Parcours, UBS Geschäftsstelle, Basel, Switzerland

2021 *Brave New World*, Museum de Fundatie, Zwolle, the Netherlands
Condiciones aún por titular, Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia
ética y estética, organized by kurimanzutto, Parroquia San Agustín, Tekantó, Yucatán, Mexico
Frequencies, organized by Artangel, Cardinal Pole Catholic School, London
MAM Project 029: Oscar Murillo, Mori Art Museum, Tokyo
geopolitics (manifestations), Taka Ishii Gallery, Tokyo
Social Cataracts, KM21, The Hague, the Netherlands
Spirits and Gestures, Fondazione Memmo, Rome

2020 *Oscar Murillo News*, David Zwirner, Paris

Oscar Murillo: ética y estética, organized by David Zwirner, Parroquia Santa Bárbara, La Paila, Colombia

2019

nothing gold can stay, Museo Universitario Universidad de Antioquia (MUUA), Medellín, Colombia
Social Altitude, Aspen Art Museum, Colorado
Horizontal Darkness in Search of Solidarity, Kunstverein in Hamburg, Germany
trade halls & institute, Carlos/Ishikawa, London
Frequencies, Yorkshire Sculpture Park, West Bretton, United Kingdom
Tony Cokes and Oscar Murillo: Collision/Coalition, The Shed, New York (two-person exhibition with Tony Cokes)
Manifestation, David Zwirner, London
Violent Amnesia, Kettle's Yard, University of Cambridge, United Kingdom
Oscar Murillo/Zhang Enli, chi K11 art museum, Shanghai, China (two-person exhibition with Zhang Enli)
Virus—Mimmo Rotella & Oscar Murillo, Galerie Isabella Bortolozzi, Berlin (two-person exhibition with Mimmo Rotella)

2018

Oscar Murillo: Catalyst, Kukje Gallery, Seoul
the build-up of content and information, David Zwirner, Hong Kong (catalogue)
Paradoxon Spirituale (Wilson Díaz and Oscar Murillo), Instituto de Visión, Bogotá, Colombia (two-person exhibition with Wilson Díaz)
CONDO CDMX: Oscar Murillo, as part of *CONDO 2018*, LABOR, Mexico City, in collaboration with Carlos/Ishikawa

2017

Capsule 07: Oscar Murillo, Haus der Kunst, Munich, Germany (catalogue)
Shanghai Nights, Shanghai, China
Oscar Murillo. Estructuras resonantes, as part of *Satellite 10*, organized by Jeu de Paume, Paris; Fondation Nationale des Arts Graphiques et Plastiques (FNAGP), Paris; and CAPC musée d'art contemporain de Bordeaux, France (catalogue)
Flying Moths, Carlos/Ishikawa, London

2016

Dis Place, YARAT Contemporary Art Centre, Baku, Azerbaijan
land with lost olive trees, Galerie Isabella Bortolozzi, Berlin
through patches of corn, wheat and mud, David Zwirner, New York

meet me! Mr superman, Villa Paloma, Nouveau Musée National de Monaco

2015 *Lucky dip*, commissioned by Performa 15, Alexander Hamilton U.S. Custom House, New York
binary function, David Zwirner, London
Condiciones aún por titular, Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia
De marcha, ¿una rumba? No, sólo un desfile con ética y estética, Centro Cultural Daoíz y Velarde, Madrid
A prophecy in the history of things, as part of *International Artist-in-Residence*, Artpace, San Antonio, Texas

2014 *we don't work sundays*, Marian Goodman Gallery, Paris
A Mercantile Novel, David Zwirner, New York
Distribution Center, The Mistake Room, Los Angeles

2013 *Art Unlimited*, Art Basel, Switzerland
if I was to draw a line, this journey started approximately 400km north of the equator, South London Gallery, London (catalogue)
Ramón how was trade today? Have a break... Sit! Enjoy the food, but you're not welcomed at the table, Galerie Isabella Bortolozzi, Berlin
Dinner at the members club? Yes! i'll have a black americano first pls, Carlos/Ishikawa, London
Ossie's bingo boutique, MAMA Showroom, Rotterdam, the Netherlands (catalogue)

2012 *work*, Rubell Museum, Miami (catalogue)
Seven Postures, Fundação Manuel António da Mota, Porto, Portugal
The Cleaner's Late Summer Party with Comme des Garçons, Park Nights, Serpentine Galleries, London (catalogue)
Breed like flies and die as fast, Saturday Seminars, Serpentine Galleries, London

2011 *animals die from eating too much-bingo!*, Carlos/Ishikawa, London
animals die from eating too much-yoga, Hotel, London
Arepas y Tamales, Cole Contemporary, London
Boomerang, Crisp Gallery, London (two-person exhibition with Marianne Spurr)

group exhibitions

2026

VOCAL, Bienal de Yucatán, Mérida, Mexico
Unruly Waters, Rubaiya Qatar 2026, Doha
Fue de día, fue de tarde, fue fantástico, Fundación Casa de México en España, Madrid
Histórias latino-americanas, Museu de Arte de São Paulo Assis Chateaubriand (MASP), Brazil
HOUSE OF BALAGAN, Sammlung Philara, Düsseldorf, Germany
When I'm in My Painting, Kistefos Museum, Jevnaker, Norway

2025

El árbol del mundo, 24 Bienal de Arte Paiz, Antigua Guatemala and Guatemala City, Guatemala
MINEBANE! Contemporary Art – The Taguchi Art Collection, Akita Museum of Art and Akita Senshu Museum of Art, Japan
Nem todo viandante anda estradas – Da humanidade como prática, 36 Bienal de São Paulo, Brazil
Bounding Histories. Whispering Tales, Art Encounters Biennial 2025, Timișoara, Romania (catalogue)
Eduardo's birthday party on Ave. Gabriel, curated by Oscar Murillo, Galerie 1900–2000, New York
In anderen Händen, Miettinen Collection, Berlin
New New Babylon: Visions for Another Tomorrow, Kunstmuseum Den Haag, The Hague, the Netherlands

2024

Public Matter, Public Art Abu Dhabi Biennial, United Arab Emirates
Inaugural Exhibition, The Campus, Claverack, New York
Check Mate(s), Casa SP–Arte, São Paulo, Brazil
A Model, Mudam Luxembourg
Pratza 'e Domo. A Semiotic House That Was Never Built, Museo Nivola, Orani, Italy
30 Years, David Zwirner, Los Angeles
Translations: Afro-Asian Poetics, The Institutum, Singapore
What Matters: A Proposition in Eight Rooms (ii), San Francisco Museum of Modern Art (SFMOMA)
Ei Arakawa-Nash: Paintings are Popstars, The National Art Center, Tokyo
My World, Singer Laren, the Netherlands (catalogue)

2023 *Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora*, Gropius Bau, Berlin, in collaboration with SAVVY Contemporary
Let Me Tell You a Story...Part I, Akara Art, Mumbai, India
Taguchi Art Collection: Your Compass in the "Incredible" Contemporary Art World, Nariwa Museum, Okayama, Japan
O Quilombismo. Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies, Haus der Kulturen der Welt (HKW), Berlin
The Reason for Painting, The Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, United Kingdom
To bend the ear of the outerworld—Conversations on Contemporary Abstract Painting, Gagosian, London
"The lens within your heart" from the Takeuchi Collection, What Museum, Tokyo

2022 *Black Abstractionists: From Then 'Til Now*, Green Family Art Foundation, Dallas, Texas
Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora, Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa
Scenorama, Javett Art Centre, University of Pretoria, South Africa
TODOS JUNTOS (All Together), kurimanzutto, New York
To Begin Again: Artists and Childhood, Institute of Contemporary Art/ Boston (ICA), Massachusetts
The "t" is Silent, 8th Biennial of Painting, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium
The Show is Over, South London Gallery, London
Testament, Goldsmiths Centre for Contemporary Art, London
What's Going On, Rubell Museum, Washington, D.C.

2021 *Aesthetics*, Tank Shanghai, China
Natures Mortes, as part of *Carte blanche to Anne Imhof*, Palais de Tokyo, Paris

British Art Show 9, organized by Hayward Gallery Touring, Aberdeen Art Gallery, United Kingdom; traveled to Wolverhampton Art Gallery and University of Wolverhampton School of Art, United Kingdom; Castlefield Gallery, Centre for Chinese Contemporary Art (CFCCA), HOME, Manchester Art Gallery, and The Whitworth, The University of Manchester, Manchester, United Kingdom (2022); and KARST, The Levinsky Gallery, University of Plymouth, The Box, and The Gallery, Plymouth College of Art, Plymouth, United Kingdom (2022)
Desert X 2021, Coachella Valley, California
Give and Give, BIENALSUR 2021, Museo Franklin Rawson, San Juan, Argentina
Mixing it Up: Painting Today, Hayward Gallery, London (catalogue)
Force Times Distance—On Labour and its Sonic Ecologies, sonsbeek20→24, Arnhem, the Netherlands
The Space Between Classrooms, Swiss Institute, New York

2020
20/20, David Zwirner, New York
Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS, Beijing (online)
BEINGS, dépendance, Brussels, Belgium
It's Urgent! - Part IV, LUMA Arles, Parc des Ateliers, France (catalogue)
Summer Exhibition 2020, Royal Academy of Arts, London

2019
Fortuna: arte y reflexión sobre la extracción minera, Museo Universitario Universidad de Antioquia (MUUA), Medellín, Colombia
Grand Hotel Abyss, steirischer herbst, Graz, Austria
Group Exhibition, Taka Ishii Gallery, Tokyo
HERE AND NOW: Transcorporealities, Museum Ludwig, Cologne, Germany (catalogue)
Highlights for a Future: The Collection (1), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
It's Urgent! - Part II, LUMA Westbau, Zurich, Switzerland; traveled to LUMA Arles, France (2022) (catalogue)
It's Urgent! - Part III, LUMA Westbau, Zurich, Switzerland; traveled to LUMA Arles, France (2022) (catalogue)
Turner Prize 2019, Turner Contemporary, Margate, United Kingdom
Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell Museum, Miami

2018

Actions. The image of the world can be different, Kettle's Yard, University of Cambridge, United Kingdom
Cry of Victory and Short Walks to Freedom, Kranzberg Art Foundation, St. Louis, Missouri
David Zwirner: 25 Years, David Zwirner, New York
Emerald City, K11 Art Foundation Pop Up Space, Hong Kong
Geographies of Imagination, Dis-Othering as Method, SAVVY Contemporary: The Laboratory of Form-Ideas, Berlin
IN/SITU, EXPO CHICAGO, Navy Pier, Chicago
On the Shoulders of Fallen Giants, Industrial Art Biennale, Pula, Croatia
Los orígenes de la noche, SIART Bienal Internacional de Arte, La Paz, Bolivia
The Joy of Color, Mnuchin Gallery, New York (catalogue)
Work Marathon, Royal Geographical Society, London
We don't need another hero, X Berlin Biennale (catalogue)
25th Anniversary Exhibition, Ashkal Alwan, Beirut, Lebanon

2017

Archive: Commissions from Performa's Archive, Whitechapel Gallery, London
*A Poet*hical Wager*, Museum of Contemporary Art Cleveland (moCa), Ohio
Everything we see could also be otherwise (My sweet little lamb), The Showroom, London
Fragile State, PinchukArtCentre, Kyiv, Ukraine
Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Pérez Art Museum Miami (PAMM)
Jerusalem Lives (Tahya Al Quds), The Palestinian Museum, Birzeit, Palestine
Stitch, Columbia College of Art & Design, Oslo, Norway
Tamawuj, Sharjah Biennial 13, United Arab Emirates
The City, My Studio/ The City, My Life, Kathmandu Triennale 2017, Nepal
The Absent Museum, WIELS, Contemporary Art Centre, Brussels, Belgium (catalogue)
Thread Benefit Exhibition, David Zwirner, New York
Victors for Art: Michigan's Alumni Collectors. Part II: Abstraction, University of Michigan Museum of Art (UMMA), Ann Arbor, Michigan (catalogue)
Yutaka Sone: Obsidian, Sifang Art Museum, Nanjing, China

2016

2nd Hangzhou Triennial of Fiber Art 2016, China
Homo Faber: A Rainbow Caravan, Aichi Triennale 2016, Japan

for the souls of the rotten mighty, 5th Anyang Public Art Project (APAP), South Korea
A Joseph Beuys, Galería Cadaqués, Girona, Spain
Blackness in Abstraction, Pace Gallery, New York
WORD, Hudson Valley Center for Contemporary Art, Peekskill, New York
The future is already here—it's just not evenly distributed, 20th Biennale of Sydney, Australia
Not new now, Marrakech Biennale 6, Palais Bahia, Morocco
Towards a Larger World, Moderna Museet, Stockholm, Sweden
Room Services, in collaboration with Mandy El-Sayegh and Yutaka Sone, Printed Matter's NY Art Book Fair, MoMA PS1, Long Island City, New York

2015

25th Anniversary Exhibition, London Gallery West, University of Westminster, London
Full of Peril and Weirdness: Painting as a Universalism, M WOODS, Beijing
Albert the kid is ghosting, David Roberts Art Foundation, London
Desire of the Other, Annka Kultys Gallery, London
Over you/you, 31st Ljubljana Biennial of Graphic Arts, Slovenia
All the World's Futures, 56th International Art Exhibition at the Venice Biennale (catalogue)
Artist-in-Residence Program: Autumn Knight, Oscar Murillo, Henry Taylor, Artpace, San Antonio, Texas
Vom Grossen und Ganzen. Die Sammlung Haus N-Teil 1, Herbert Gerisch-Stiftung, Neumünster, Germany

2014

The Forever Now: Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York (catalogue)
Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils, Galerie Eva Presenhuber, Zurich, Switzerland
This Has Nothing To Do With Politics, The Function Room, London
Beware Wet Paint, Institute of Contemporary Arts (ICA), London, and Fondazione Sandretto Re Rebaudengo, Turin, Italy
PLAY TIME, Les Ateliers de Rennes – Biennale d'art contemporain, France
Made by Brazilians, Cidade Matarazzo, São Paulo, Brazil (catalogue)
Pangaea: New Art from Africa and Latin America, Saatchi Gallery, London (catalogue)

Don't You Know Who I Am? Art After Identity Politics, Museum of Contemporary Art Antwerp (M HKA), Belgium
The Hawker, dépendance at Carlos/Ishikawa, Carlos/Ishikawa, London
Bienal Internacional de Arte Contemporáneo de Cartagena de Indias, Colombia
RE: Painted/'Painting' from the collection, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Fútbol: The Beautiful Game, Los Angeles County Museum of Art (LACMA)
Surface(S)/Prise(S), Galerie Christophe Gaillard, Paris
To Have and to Hold, Rubell Museum, Miami
transgression, Sammlung Philara, Düsseldorf, Germany

2013
Folk Devil, David Zwirner, New York
GRUNDFRAGE (FUNDAMENTAL QUESTION), CRAC Alsace, Altkirch, France (catalogue)
Transforming the Known: Works from the Bert Kreuk Collection, Kunstmuseum Den Haag, The Hague, the Netherlands (catalogue)
Xstraction, The Hole, New York
1986–2013/An Artist Collecting Art, Vestfossen Kunstlaboratorium, Norway
Anamericana, American Academy in Rome

2012
Alone Together, Rubell Museum, Miami (catalogue)
To the Moon via the Beach, organized by LUMA Foundation, Arles Amphitheatre, France (catalogue)
Movement in Three Parts, Nicole Klagsbrun Gallery, New York
Into the Surface, Brand New Gallery, Milan (catalogue)
Glaze, Galerie Chez Valentin, Paris

2011
Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner, Nicodim Gallery, Los Angeles
Insurgencies, Angus Hughes Gallery, London
Interim Show, Royal College of Art, London
Responsive Eye, London Gallery West, University of Westminster, London

2010
Next/Episodes, Kingsgate Gallery, London
Ratios, Slade School of Fine Art Research Centre, London
Nothing gold can stay part II, Galerie Meinblau, Berlin

Nothing gold can stay, 3YE Project Space, London

2009 *mono-ha*, Jonathan Vyner/Fortescue Avenue, London
RAW, Soup Gallery, London

2008 *A Gothic Story*, Shoreditch Town Hall, London
Zero de Conduit, Elevator Gallery, London

artist talks

2026 "Oscar Murillo in conversation with Emily Pethick and Rosalie Doubal," Tate Modern, London
"Artist talk with Oscar Murillo & Bonaventure Soh Bejeng Ndikung," DAS MINSK Kunsthaus, Potsdam, Germany
"Future Dialogues: Oscar Murillo & Magalí Arriola," kurimanzutto, Mexico City

2025 "Oscar Murillo in conversation with Taiyana Pimentel: Spirits in the Swamp," Museo Tamayo, Mexico City

2022 "Oscar Murillo and Eugenio Viola," Scuola Grande della Misericordia, Venice

2021 "Colombia's art of migration," The Cultural Frontline, BBC (online)
"Contested That: Creative Conflict in Theory and Practice," Created and Contested Territories Research Group, Norwich University of the Arts, United Kingdom (online)
"Oscar Murillo: coming to painting," Art Basel (online)
"Oscar Murillo in conversation with James Lingwood," Artangel, London

2020 "Conversation between Oscar Murillo and Tai Shani," *In Search of Maintained Solidarity: A Frame for the No Longer Visible*, Kunstverein in Hamburg, Germany
"In Discussion: Oscar Murillo and Olu Odukoya," Art Basel (online)
"Oscar Murillo in casual conversation with Vanessa Carlos—Entropy and 10 years of travel as research," Carlos/Ishikawa, London (online)

"Oscar Murillo, Columbia University Visiting Artist Lecture Series," Columbia University School of the Arts, New York (online)
"Oscar Murillo in conversation with Neal Rock, Moderated by Lucas Zwirner," David Zwirner, New York (online)
"Oscar Murillo in conversation with Rachel Ropeik, Learning Director at the Aspen Art Museum," *Slow. Look. Live.*, Aspen Art Museum, Colorado (online)
"Oscar Murillo talk for the students of UCL Slade School of Fine Art, London," Slade School of Fine Art, University College London (online)
"Oscar Murillo Zoom Studio Visit, led by Hans-Ulrich Obrist," Serpentine Galleries, London (online)

2019 "Artist Talk: Oscar Murillo," Aspen Art Museum, Colorado
"In Conversation: Oscar Murillo & Tai Shani," Turner Contemporary, Margate, United Kingdom

2018 "Artist talk with Oscar Murillo and Gabi Ngcobo," Haus der Kunst, Munich, Germany
"Contemporary Art Talks: Oscar Murillo," Ian Gulland Lecture Theatre, Goldsmiths, University of London
"Horizons in Flight Mode: Oscar Murillo in conversation with Victor Wang," Tank Shanghai, China
"Oscar Murillo in conversation with Inti Guerrero," Para Site, Hong Kong
"Painter, Hero, Star with Mike Cloud and Oscar Murillo, moderated by Yesomi Umolu," Logan Center Exhibitions, University of Chicago
"What Can Art Do?," Kettle's Yard, University of Cambridge, United Kingdom

2016 "Panel Discussion with Stephanie Rosenthal," Australia House, London

2015 "Close Conversation: Oscar Murillo and Naima Keith," The Museum of Modern Art, New York
"Conversation with Belisario Caicedo, Clara Dublanc, Cesar Garcia, Rafael Manzano, Alfonso Medina, and Oscar Murillo," Casa de América, Madrid

"Jon Bird, Michaela Crimmin, Adam Curtin, Philip Golub, Avery Gordon, Samm Kunce, Oscar Murillo, John Roberts and Martha Rosler symposium about Leon Golub's work and activism in the context of contemporary global politics," Dyson Building, Royal College of Art Battersea, London
"Oscar Murillo in conversation with Jack Tan," David Zwirner, London

2014 "A conversation between Oscar Murillo and Cesar Garcia," The Mistake Room, Los Angeles
"Discussing Beware Wet Paint," Institute of Contemporary Arts, London
"Oscar Murillo," De Ateliers, Amsterdam

2013 " Talk with Oscar Murillo," South London Gallery, London

written by the artist

2024 Murillo, Oscar, and Mark Godfrey. *Aesthetic Structures*. Studio Oscar Murillo, 2024.

2021 Murillo, Oscar, and Olu Odukoya. *by means of a detour*. Verlag der Buchhandlung Walther König, 2021.

2018 Murillo, Oscar. *Oscar Murillo: the build-up of content and information*. David Zwirner Books, 2018.

2015 Caicedo, Belisario, Clara Dublanc, and Oscar Murillo. *Oscar Murillo: Frequencies*. Edited by Clara Dublanc. David Zwirner Books, 2015.

2014 Marshall, Kerry James, and Oscar Murillo. "Modern Painters: a conversation between Kerry James Marshall and Oscar Murillo." *Modern Matter*, Autumn/Winter 2014.

monographs and solo exhibition catalogues

2026 Schneider, Anna, and Daniel Milnes, eds. *Oscar Murillo: Collective Osmosis*. Prestel, 2026. (exh. cat.)

2024 Godfrey, Mark, et al. *Oscar Murillo: Frequencies*. Hatje Cantz, 2024.

2022 Klemm, Hannah. *Currents 121: Oscar Murillo*. Saint Louis Art Museum, 2022. (exh. cat.)

2021 Dublanc, Clara, et al., eds. *Oscar Murillo: By Means of a Detour*. Kunstverein in Hamburg; Kettle's Yard, 2021. (exh. cat.)

2018 Wang, Victor. *Oscar Murillo: the build-up of content and information*. David Zwirner Books; Haus der Kunst, 2018. (exh. cat.)

2017 Enwezor, Okwui, and Anna Schneider, eds. *Oscar Murillo*. Haus der Kunst; David Zwirner Books, 2017. (exh. cat.)

2015 Caicedo, Belisario. *THEM*. OMO Creates; Kilimanjaro Editions, 2015.

2014 Blommers, Anuschka, and Niels Schumm. *Oscar Murillo: La era de la sinceridad*. OMO Creates; Kilimanjaro Editions, 2014.

2013 Dublanc, Clara. *Oscar Murillo: If I was to draw a line, this journey started approximately 400km north of the equator*. South London Gallery, 2013. (exh. cat.)
Murillo, Oscar. *Oscar Murillo: Material Archive*. OMO Creates, 2013.
SandWitz. *Oscar Murillo: Patat con Salsa*. Showroom MAMA, 2013. (exh. cat.)
Modern Art: Oscar Murillo. A Documentary Record of the Artist's Actions. OMO Creates; Stuart Shave/Modern Art, 2013.

2012 Gillick, Liam, Nicola Lees, Jonathan P. Watts, and Hans Ulrich Obrist. *Oscar Murillo: work*. Rubell Family Collection, 2012. (exh. cat.)
Murillo, Oscar. *Viernes Social*. onestar press, 2012. (exh. cat.)
Journal: Agua 'e Lulo. OMO Creates; Kilimanjaro Editions, 2012. (exh. cat.)

books and group exhibition catalogues

2024 Godfrey, Mark. *Check Mate(s)*. kurimanzutto; Casa SP-Arte, 2024.

2023 *O Quilombismo. Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies*. Haus der Kulturen der Welt, 2023. (exh. cat.)

2022 *Black Abstractionists: From Then 'til Now*. Green Family Art Foundation, 2022. (exh. cat.)
To Begin Again: Artists and Childhood. Institute of Contemporary Art/ Boston, 2022. (exh. cat.)

2021 Obrist, Hans Ulrich, ed. *It's Urgent!* Verlag der Buchhandlung Walther König, 2021. (exh. cat.)
Rugoff, Ralph, et al. *Mixing it Up: Painting Today*. Hayward Gallery, 2021. (exh. cat.)
Open to the public? Frequencies Foundation, 2021.

2020 Alaimo, Stacy, Park McArthur, Leonie Radine, and Nora Sternfeld. *HERE AND NOW: Transcorporealities*. Museum Ludwig, 2020. (exh. cat.)

2018 Shiff, Richard, and Robert Storr. *David Zwirner: 25 Years*. David Zwirner Books, 2018. (exh. cat.)
Wilkin, Karen. *The Joy of Color*. Mnuchin Gallery, 2018. (exh. cat.)
Dear History, We Don't Need Another Hero. Distanz Verlag, 2018. (exh. cat.)

2017 Rosa, Joseph. *Victors for Art: Michigan's Alumni Collectors*. University of Michigan Museum of Art, 2017. (exh. cat.)
Snauwaert, Dirk, ed. *The Absent Museum*. WIELS, 2017. (exh. cat.)

2016 Arrojo, Rosemary, et al. *20th Biennale of Sydney: The future is already here—it's just not evenly distributed*. common-editions, 2016. (exh. cat.)
Bosland, Joost, et al. *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*. Gregory R. Miller & Co., 2016.
Edwards, Adrienne. *Blackness in Abstraction*. Pace Gallery, 2016. (exh. cat.)

2015 Bird, Jon. *A Symposium on Leon Golub*. Royal College of Art Battersea; Serpentine Galleries, 2015. (exh. cat.)
Enwezor, Okwui, et al. *56th Venice Biennale: All the World's Futures*. Marsilio Editori, 2015. (exh. cat.)

2014 Gillick, Liam, et al. *To the Moon via the Beach*. LUMA Foundation; JRP|Ringier, 2014. (exh. cat.)
Haq, Nav, and Anders Kreuger, eds. *Don't You Know Who I Am? Art after Identity Politics*. M HKA, 2014. (exh. cat.)
Hoptman, Laura. *The Forever Now: Contemporary Painting in an Atemporal World*. The Museum of Modern Art, 2014. (exh. cat.)
Warder, Roxie, ed. *Pangaea: New Art from Africa and Latin America*. Saatchi Gallery, 2014. (exh. cat.)
Feito por Brasileiros/Made by Brazilians. Cidade Matarazzo, 2014. (exh. cat.)

2013 Dünser, Severin, and Christian Kobald. *GRUNDFRAGE (FUNDAMENTAL QUESTION)*. CRAC Alsace, 2013. (exh. cat.)
Janssen, Hans, and Bert Kreuk. *Transforming the Known: Works from the Bert Kreuk Collection*. Gemeentemuseum Den Haag, 2013. (exh. cat.)

2012 Shiner, Eric. *Into the Surface*. Brand New Gallery, 2012. (exh. cat.)

articles and reviews

2026 Bautista, Virginia. "Oscar Murillo crea dualidades entre línea y gesto." *Excélsior*, January 25, 2026.
Lovric, Adela. "Fleeting Witnesses: An Interview with Oscar Murillo." *Berlin Art Link*, June 23, 2026.
Rodríguez, Ana Paola. " 'El pozo de agua': Notes Toward a Monist Theory of Art and Collectivity." *Terremoto*, April 29, 2026.
Schneider, Lena. "Maler auf Monets Spuren: Oscar Murillo malt die Seerosen neu und lässt Kinder kritzeln." *Der Tagesspiegel*, March 12, 2026.
Thon, Ute Änne. "Behind All Beautiful Things Lies Suffering: A Conversation with Oscar Murillo." *Whitehot Magazine*, April 7, 2026.

2025 Arroyo, Ángel. "*Espíritus en el pantano* de Oscar Murillo llega al Museo Tamayo." *Time Out México*, August 24, 2025.

2025

Erkan, Ekin. "*Eduardo's birthday party on Ave. Gabriel*." *The Brooklyn Rail*, July 2025.

Maldonado, Carlos S. "Óscar Murillo, contra la formalidad del arte: 'El trauma personal de la migración ha alimentado mi obra.'" *El País*, March 14, 2025.

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