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roberto gil de montes

Guadalajara, Mexico, 1950
vive y trabaja en La Peñita, Nayarit, Mexico

educación

- 1976 Maestría en Bellas Artes, Otis Art Institute, Los Ángeles, CA
- 2005 Licenciatura en Bellas Artes, Otis Art Institute, Los Ángeles, CA

premios

- 1977 Getty Grant

comisiones

- 1995 *Paseo César Chavez*, en colaboración con Elsa Flores y Peter Shine, Los Angeles County Metropolitan Transportation Authority and Catellus Development Corporation Commission, Gateway Transit Center, CA
- 1993 *Heaven to Earth*, Los Angeles County Metropolitan Transportation Authority Commission, Metro Red Line, estación 7th Street/Metro Center, CA

exposiciones individuales

- 2021 *Roberto Gil de Montes: Eight Works*, Park View/Paul Soto, Los Ángeles, CA
Roberto Gil de Montes: The Water, kurimanzutto out east, East Hampton, Nueva York, NY
- 2020 *Misfits*, kurimanzutto, Ciudad de México
- 2017 *Moments*, Lora Schlesinger Gallery, Santa Mónica, CA (catalogue)
- 2014 *Hecho en Mexico*, Lora Schlesinger Gallery, Santa Mónica, CA (catálogo)
- 2005 *Roberto Gil de Montes: New Paintings*, Jan Baum Gallery, Los Ángeles, CA
Roberto Gil de Montes: Works Inspired by India, Lisa Coscino Gallery, Pacific Grove, CA
- 2000 *Roberto Gil de Montes: Paintings and Works on Paper*, Jan Baum Gallery, Los Ángeles, CA
- 1996 *Roberto Gil de Montes: Paintings*, Jan Baum Gallery, Los Ángeles, CA
- 1994 Haus der Kulturen der Welt (HKW), Berlín
- 1992 *Roberto Gil de Montes*, LewAllen Gallery, Santa Fe, NM
Latino Artists Group Show, Carla Stellweg Latin American & Contemporary Art, Nueva York, NY
- 1991 *New Paintings*, Jan Baum Gallery, Los Ángeles, CA (catálogo)
Ni Aquí, Ni Allá, Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Barnsdall Art Park, CA (catalogue)
- 1990 *Roberto Gil de Montes*, Jan Baum Gallery, Los Ángeles, CA
- 1989 *Roberto Gil de Montes*, Jan Baum Gallery, Los Ángeles, CA
Hispanic Show, Marilyn Butler Fine Arts, Scottsdale, AZ
- 1987 *Roberto Gil de Montes: New Work*, Jan Baum Gallery, Los Ángeles, CA
Winston Gallery, Washington, D.C.
- 1985 *Roberto Gil de Montes: Paintings*, Jan Baum Gallery, Los Ángeles, CA

1974 *Twelve and Nine*, Otis Student Gallery, Los Ángeles, CA (exposición de dos personas)

exposiciones colectivas

2022 *L.A. Memo: Chicana/o Art from 1972-1989*, La Plaza de Cultura y Artes, Los Ángeles, CA

The Milk of Dreams, 57a exposición internacional de arte de la Bienal de Venecia

Raphael Montañez Ortiz: A Contextual Retrospective, El Museo del Barrio, Nueva York, NY

2018 *Bajo la bóveda azul cobalto*, Museo de Arte Contemporáneo de Oaxaca (MACO), México

2017 *Axis Mundo: Queer Networks in Chicano L.A.*, organizado por ONE National Gay and Lesbian Archives at the USC Libraries; viajó a Museum of Contemporary Art, Los Ángeles, CA; Vicki Myhren Gallery, University of Denver, CO, 2018; The Hunter College Art Galleries, Nueva York, NY, 2018; Lawndale Art Center, Houston, TX, 2019; Williams College Museum of Art, Williamstown, MA, 2019; Marjorie Barrick Museum of Art, University of Nevada, NV, 2019; The Gund Gallery at Kenyon College, Gambier, OH, 2020; Museum of Contemporary Art Cleveland, OH, 2021 (catálogo)

2016 *Papel Chicano Dos: Works on Paper*, de Collection of Cheech Marin, organizado por Museum of Contemporary Art San Diego, CA; viajó a Riverside Art Museum, CA, 2017; Philbrook Museum of Art, Tulsa, OK, 2017; University of Wyoming Art Museum, Laramie, WY, 2017; El Paso Museum of Art, TX, 2018; Wichita Falls Museum of Art, TX, 2018; Museo Museum and Cultural Center, Anaheim, CA, 2019; Loveland Museum/Gallery, CO, 2019 (catálogo)

2011 *MEX/LA: "Mexican" Modernism(s) in Los Angeles, 1930-1985*, Museum of Latin American Art, Long Beach, CA (catálogo)

2010 *Small Works Group Show*, Lora Schlesinger Gallery, Santa Mónica, CA

- 2007 *Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection*, organizado por Art Museum of South Texas, Corpus Christi, TX; viajó a Pensacola Museum of Art, FL, 2008; Crisp Museum, Southeast Missouri State University, Cape Girardeau, MO, 2008; William D. Cannon Art Gallery, Carlsbad, CA, 2009
- Jan Baum Gallery at the University of Central Arkansas, Conway, AR (catálogo)
- 30th Anniversary Exhibition*, Jan Baum Gallery, Los Ángeles, CA
- You Don't Know Me Like That: Images of Race and Sexuality from the Collection of Robert E. Holmes*, Advocate and Gochis Galleries, Los Ángeles, CA
- 2006 *Dynamic Essence: American Art & African Art*, Jan Baum Gallery, Los Ángeles, CA
- 2005 *Mirrors: Contemporary Mexican Artists in the United States*, Cultural Institute of Mexico, Washington, D.C. (catálogo)
- 2004 *New Talent & Familiar Faces*, Jan Baum Gallery, Los Ángeles, CA
- 2002 Vincent Price Gallery, East Los Angeles College, CA
- 25th Anniversary Exhibition*, Jan Baum Gallery, Los Ángeles, CA
- 2000 *Arte Latino: Treasures from the Smithsonian American Art Museum*, organizado por Smithsonian American Art Museum, Washington, D.C.; viajó a El Paso Museum of Art, TX; Orlando Museum of Art, FL; Terra Museum of American Art, Chicago, IL, 2001; Museum of Fine Arts, Santa Fe, NM, 2002; Oakland Museum of California, CA, 2002; Palm Springs Desert Museum, CA, 2002 (catálogo)
- Representing LA*, Frye Art Museum, Seattle, WA (catálogo)
- Sassy Sexy Sweet Sordid Surreal*, Jan Baum Gallery, Los Ángeles, CA
- Facing the Millennium: Portraits and Self Portraits*, Jan Baum Gallery, Los Ángeles, CA
- 1998 *Precious*, Jan Baum Gallery, Los Ángeles, CA
- 1997 *Remembrance of Exhibitions Past: 20th Anniversary Celebration*, Jan Baum Gallery, Los Ángeles, CA

- 1995 *Impure Painting*, Jan Baum Gallery, Los Angeles, CA
- 1994 *The Sacred and the Profane*, Jan Baum Gallery, Los Angeles, CA
La Lotería, Iturralde Gallery, Los Angeles, CA
- 1993 *School Days, Selected Alumni & Faculty*, Otis Art Institute y Jan Baum Gallery, Los Angeles, CA
Fusion '93, Pauline Hirsh Gallery, Los Angeles, CA
- 1992 *Gallery Artists*, Jan Baum Gallery, Los Angeles, CA
Social Figuration, University Art Gallery, San Diego State University, CA
Crowning Achievements, The San Francisco Airport, CA
LAX: The Los Angeles Exhibition, Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Barnsdall Art Park, CA
Ventanas: Visiones Culturales, Plains Art Museum, Moorhead, MN
Uncommon Ground: 23 Latin American Artists, College Art Gallery, The College at New Paltz State University of New York, NY
- 1991 *Images of Hope*, Santa Monica Museum of Art, CA
Window on AIDS 1991, Armory Center for the Arts, Los Angeles, CA
Encuentro: Invasion of the Americas and the Making of the Mestizo, Social and Public Art Resource Center (SPARC), Venice, CA
Modern & Contemporary Mexican Masters: Works on Paper, Carla Stellweg Latin American & Contemporary Art, Nueva York, NY
- 1990 *Framing the Magic Circle*, Security Pacific Corporation Gallery at the Plaza, Los Angeles, CA
Spirit of Our Time, Santa Barbara Contemporary Arts Forum, CA
Transportation as Art, John Wayne Airport, Costa Mesa, CA
- 1989 *Gallery Artists*, Jan Baum Gallery, Los Angeles, CA
Hispanic Art on Paper, Los Angeles County Museum of Art (LACMA), CA
Celebración Hispanica, Didactic Gallery, Frito-Lay Inc., Plano, TX
Los Angeles-New York Hispanic Art, Carla Stellweg Latin American & Contemporary Art, Nueva York, NY
Le Demon des Anges, C.R.C.D., Nantes, Francia, and Centre D'Art Santa Mónica, Barcelona (catálogo)

- 1988 *Curious Presence*, Jan Baum Gallery, Los Angeles, CA
10 Latino Artists, Jack Tilton Gallery, Nueva York, NY
Hispanic Show, Marilyn Butler Fine Art, Santa Fe, NM
iMira! The Canadian Club Hispanic Art Tour III, City of Los Angeles Cultural Affairs Department, Los Angeles Municipal Art Gallery, Barnsdall Art Park, CA
- 1987 *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*, organizado por Museum of Fine Arts, Houston, TX; viajó a The Corcoran Gallery of Art, Washington, D.C.; Lowe Art Museum, University of Miami, FL, 1988; Museum of New Mexico, Santa Fe, NM, 1988; Los Angeles County Museum of Art (LACMA), CA, 1989; Brooklyn Museum, Nueva York, NY, 1989 (catalogue)
Landscape Elements, Jan Baum Gallery, Los Angeles, CA
People, Places and Things, Gwydion Gallery, San Diego, CA
Contemporary Hispanic Art: Six Painters and Sculptors, Marilyn Butler Fine Art, Scottsdale, AZ
Carlos Almaraz, Roberto Gil de Montes, Patricia Gonzalez, Winston Gallery, Washington, D.C.
Gallery Artists, Jan Baum Gallery, Los Angeles, CA
- 1986 *Gallery Gala in Celebration of the Opening of the Museum of Contemporary Art and the Robert O. Anderson Building of Los Angeles County Museum of Art*, Jan Baum Gallery, Los Angeles, CA
Elsa Flores, Roberto Gil de Montes, Trevor Norris: Paintings, Pierce College Gallery, Woodland Hills, CA
Chicano Expressions: A New View in American Art, organizado por Intar Latin American Gallery, Nueva York, NY; viajó a Otis Art Institute of Parsons School of Design, CA; Museo de Arte Mexicano, San Francisco, CA (catálogo)
- 1985 *La Fotografía Experimental*, Consejo Mexicano de Fotografía (CMF), Ciudad de México
The Spiritual Eye, Loyola Law School Gallery, Los Angeles, CA
Landscape Now, Mandeville Gallery, University of California, San Diego, CA

- 1984 *Aquí: 27 Latin American Artists Living and Working in the United States*, USC Fisher Gallery, Los Angeles, and USC Atelier Gallery, Santa Mónica, CA (catálogo)
Small Wonder, Jan Baum Gallery, Los Ángeles, CA
New Forms of Figuration, Center for Inter-American Relations and City Gallery, Nueva York, NY
- The Finals in Painting and Sculpture*, Jan Baum Gallery, Los Ángeles, CA
A Broad Spectrum, Design Center of Los Ángeles, CA
Artists Select Artists, Los Angeles Municipal Art Gallery, Barnsdall Art Park, CA
I Bienal de la Habana (catálogo)
- 1983 *L.A. as Content*, Los Angeles Center for Photographic Studies, CA
Re-Construct L.A., Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Barnsdall Art Park, CA
- 1981 *Interiores*, Galería Collage, Monterrey, México
Hecho en América Latina, Museo del Palacio de Bellas Artes, Ciudad de México
The Last Chicano Art Show, Galería Santa Ana, CA
- 1979 *No Movie*, LACE (Los Angeles Contemporary Exhibitions), CA
Six Downtown Sculptors, LACE (Los Angeles Contemporary Exhibitions), CA
- 1977 *Public Works*, California State University, Los Ángeles, CA
Schizo, Mexican Art Center, Los Ángeles, CA
- 1975 *Chicanismo en el Arte*, Vincent Price Gallery, Los Angeles County Museum of Art (LACMA), and East Los Angeles College, CA

monografías y catálogos de exposiciones individuales

- 2017 *Roberto Gil de Montes: Moments*. Santa Monica: Lora Schlesinger Gallery, 2017. (cat. exp.)

- 2014 Roberto Gil de Montes: Hecho en México. California: Lora Schlesinger Gallery, 2014. (cat. exp.)
- 1991 *Roberto Gil de Montes: New Paintings*. Los Ángeles: Jan Baum Gallery, 1991. (cat. exp.)

libros y catálogos de exposiciones colectivas

- 2022 Alemani, Cecilia. *The Milk of Dreams: Catalogue of the 59th International Art Exhibition*. Venecia: La Biennale di Venezia, 2022. (cat. exp.)
- 2017 Chavoya, Ondine C., and David Evans Frantz, eds. *Axis Mundo: Queer Networks in Chicano L.A.* Los Ángeles: ONE National Gay & Lesbian Archives at the USC Libraries; Munich: DelMonico Books-Prestel, 2017. (cat. exp.)
- 2016 Scorza, Cris, and Cheech Marin. *Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin*. Los Ángeles: Cause Connect, 2016. (cat. exp.)
- 2011 Torres, Rubén Ortiz. *MEX/LA: "Mexican" Modernism(s) in Los Angeles, 1930–1985*. Ostfildern: Hatje Cantz Verlag, 2011.
- 2007 *Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection*. Kansas City: Exhibits USA, Mid-America Arts Alliance, 2007. (cat. exp.)
- 2005 Espinosa de los Monteros, Santiago. *Especijos: artistas contemporáneos de México en Estados Unidos*. Washington, D.C.: Cultural Institute of Mexico, 2005. (cat. exp.)
- 2001 Fields, Virginia M., and Victor Zamudio-Taylor. *The Road to Aztlán: Art from a Mythic Homeland*. Los Ángeles: Los Angeles County Museum of Art, 2001. (cat. exp.)
- Yorba, Jonathan. *Arte Latino, Treasures from the Smithsonian American Art Museum*. Washington, D.C.: Smithsonian American Art Museum, Smithsonian Institution; Nueva York: Watson-Guption, 2001. (cat. exp.)

- 2000 Fuglie, Gordon L. *Representing LA: Pictorial Currents in Southern California Art*. Seattle: Frye Art Museum, 2000. (cat. exp.)
Noriega, Chon A. *East of the River: Chicano Art Collectors Anonymous*. Santa Monica: Santa Mónica Museum of Art, 2000.
- 1995 Lucie-Smith, Edward. *Art Today*. Londres: Phaidon, 1995.
- 1991 *Encuentro: Invasion of the Americas and the Making of the Mestizo*
Venecia, California: Social and Public Art Resource Center (SPARC), 1991.
- 1989 *Le Demon des Anges*. Nantes, Francia: C.R.C.D; Santa Mónica, Barcelona: Centre D'Art, 1989. (cat. exp.)
- 1987 Breadsley, John. *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*. Houston: Museum of Fine Arts; Nueva York: Abeville Press, 1987. (cat. exp.)
- 1986 Lockpez, Inverna. *Chicano Expressions: A New View in American Art*. New York: Intar Latin American Gallery, 1986. (cat. exp.)
- 1984 Lugo-Saavedra, Denise, and John Spray. *Aquí: 27 Latin American Artists Living and Working in the United States*. Los Ángeles: University of Southern California, 1984. (cat. exp.)
I Bienal de la Habana 84. La Habana: Ministerio de Cultura, 1984. (cat. exp.)

artículos y reseñas

- 2022 Lambertucci, Constanza. "México expone en la Bienal de arte de Venecia 'otras formas de habitar.'" *El País*, 16 de abril, 2022.
Morales V., Francisco. "De Carrington al arte queer en Bienal de Venecia." *Reforma*, 29 de mayo, 2022.
Ortiz Castañares, Alejandra. "La Bienal de Venecia, una manifestación al femenino." *La Jornada*, 20 de abril, 2022.
Richards, Ariel. "Roberto Gil de Montes. Sin Máscaras." *Artishock*, 27 de abril, 2022.

- 2021 Alemani, Cecilia. "‘Refreshing and Mighty’: Cecilia Alemani’s Top Choices for Frieze New York 2021." *Frieze New York*, 3 de mayo, 2021.
- Aolomon, Tessa. "ARTnews in Brief: Nicelle Beauchene Gallery Now Represents James Miller—and More from April 23, 2021." *ARTnews*, 19 de abril, 2021.
- Miranda, Carolina. "Essential Arts: How Roberto Gil de Montes captures our unsettled state." *Los Angeles Times*, 26 de junio, 2021.
- 2018 "Arte chicano de Los Ángeles a La Ciudad de México." *Artishock*, 25 de octubre, 2018.
- 2017 Miranda, Carolina. "Essential Arts: How Roberto Gil de Montes captures our unsettled state." *Los Angeles Times*, 26 de junio, 2021.
- 2015 Fuentes, Ed. "The Moratorium that Stomped El Monte Murals." *KCET*, 28 de mayo, 2015.
- 2014 Aushenker, Michael. "A Symbol Becomes a Sign, Micheal Aushenker." *Argonauts News*, 2 de abril, 2014.
- Frank, Priscilla. "Surrealism is Alive and Well in Roberto Gil de Montes Dreamy Depictions." *Huffington Post*, 5 de abril, 2014.
- Moret, A. "Editorial Highlights: Roberto Gil de Montes." *Visual Art Source*, abril 2014.
- Vankin, Deborah. "Artist Roberto Gil de Montes: Mexican–U.S.Culture Has No Border." *Los Angeles Times*, 4 de abril, 2014.
- 2005 Ollman, Leah. "Awe mixes with fear and disgust." *Los Angeles Times*, 27 de mayo, 2005.
- 2000 Pagel, David. "Facts Yield to Truth in Fuller’s Loopy World." *Los Angeles Times*, 7 de abril, 2000.
- 1997 Iannaccone, Carmine. *Art issues*, enero/febrero 1997.

- 1996 Nieto, Margarita. *ArtScene*, septiembre 1996.
“Gil de Montes’ New Works Show a Mastery of Scale.” *Los Angeles Times*, 5 de octubre, 1996.
- 1991 Mark-Walker, Diane. “Death’s Broad Domain: Robero Gil de Montes at the L.A. Junior Arts Center Gallery.” *Artweek*, vol. 22, no. 24, octubre 1991.
Zellen, Jody. “Editorial Highlight.” *ArtScene*, octubre 1991.
ONTHEBUS, edición doble, vol. 8 y 9, 1991.
- 1990 Barnett, Rick. *Visions Art Quarterly*, 1990.
Nieto, Margarita. “New Personal Territory.” *Artweek*, 5 de julio, 1990.
- 1989 Chavez-Martinez, Diana. “Rage of Angels.” *Hispanic*, September 1989.
Frank, Peter. “Less Than Meets the Eye.” *L.A. Weekly*, 17–23 de marzo, 1989.
Stellweg, Carla. “Stepping into the Mainstream: The Latin American Art Market.” *Latin American Art*, primavera 1989.
Goldman, Shifra M. “Missing.” *L.A. Weekly*, 17 marzo, 1989.
“Hispanic Art: A Los Angeles Renaissance.” *Sunset*, febrero 1989.
“Roberto Gil de Montes Art through Revelation.” *Santa Monica News*, 16 de febrero, 1989.
- 1988 “Hispanic Art Weekend in Santa Fe.” *Art-Talk*, junio–julio 1988.
- 1987 Beardsley, John. “The Hunt for Hispanic Treasures.” *Museum & Arts Washington*, septiembre–octubre 1987.
Goldman, Leah. *Los Angeles Times*, Part IV, 31 de julio, 1987.
Johnson, Patricia C. “Vibrant Hispanic Art Captured in MFA Exhibit.” *Houston Chronicle*, Section 3, 2 de mayo, 1987.
Muchnic, Suzanne. *Los Angeles Times*, Part VI, 8 de mayo, 1987.
Stevens, Mark. “Devotees of the Fantastic.” *Newsweek*, 7 de septiembre, 1987.
- 1986 Burnham, Linda, and Steven Durland. “Art With a Chicano Accent.” *High Performance*, vol. 35, 1986.
- 1985 Raynor, Vivien. “ART: DIVIDED EXHIBITION PRESENTS OLD AS NEW.” *New York Times*, 4 de enero, 1985.
Torruella, Susana. “Painting from Under the Volcano.” *ARTnews*, marzo 1985

- 1984 Mejías-Rentas, Antonio. "El Neoprimativismo en la Pintura de Gil de Montes." *La Opinión*, 25 de noviembre, 1984.
Muchnic, Suzanne. "Latino Works Escapes Ethnicity." *Los Angeles Times*, 12 de noviembre, 1984.
Images and Issues, agosto 1984.
Impression, julio 1984.
- 1983 Nicholson, Chuck. "Subject=Content?" *Artweek*, vol. 14, no. 23, 18 de junio, 1983.
- 1981 Gil de Montes, Roberto. "PRESENTACION." *Artes Visuales*, no. 29, junio 1981.
- 1980 *Artes Visuales*, no. 27, 1980.
- 1979 Ross, Janice. "A Tenuous Conjugation of Video and Dance." *Artweek*, vol. 8, no. 29, 10 septiembre, 1979.

colecciones públicas

Smithsonian American Art Museum, Washington, D.C.

Los Angeles County Museum of Art (LACMA), CA

USC Fisher Museum of Art, Los Ángeles, CA

Museum of Latin American Art, Long Beach, CA

Museum of Latin American Art, Long Beach, CA

Arizona State University Art Museum, Tempe, AZ

Museo de Arte Contemporáneo de Oaxaca, México